Christian Library Journal

Volume XVI, Nos. 1–2
February/April 2012

Hudson Taylor's Spiritual Secret

Foreword by George Verwer

Moody Classics
Dear Readers,

Finally! After thinking about this in many ways, Donna Bowling and I have begun to assemble a core collection of highly recommended titles, both fiction and nonfiction, for the young reader.

Who needs a core collection?

- People who call CLJ, asking for recommendations of good books.
- New libraries.
- Existing libraries, to upgrade quality and timeliness in their collection.
- Home schoolers.

How does one use a core collection?

- To purchase books, new or used.
- Suggest titles to teachers and students, who may use your library or the public library.
- Find good books for homeschooling.

In this issue you'll find the first part of this collection, including books on pets, helps for librarians, internet safety, research, and classic stories. This is not a static list. Both Donna and I will be adding titles with each issue of CLJ, finally listing up to 3,000 titles or more. Our hope is also to keep the list up to date.

Along with book reviews, in the front half of the journal, look for the core collection titles in the back half.

Blessings,

Nancy

www.christianlibraryj.org

The purpose of the *Christian Library Journal* is to provide reviews, from a Christian point of view, of both Christian and secular titles for the Christian reader. Materials reviewed may reflect a broad range of Christian doctrinal positions and do not necessarily reflect the views of *Christian Library Journal*.

The Core Collection, under construction, is help parents, teachers, librarians, and others choose the best books for the children and teens in their care.

Editor & Publisher
Nancy L. Hesch
Cover, Webmaster
Mark L. Ward


---

**TABLE OF CONTENTS**

**Key to Reviews** .......................................................... 4
**Primary Reviews** ......................................................... 5
**Intermediate Reviews** .................................................. 7
**Middle School Reviews** ................................................ 12
**High School Reviews** .................................................... 19
**Adult Reviews** ............................................................ 26
**Professional Reviews** .................................................... 33

**Core Collection (CC)** ......................................................
**Children’s CC** .............................................................. 35
**Middle School CC** ........................................................ 40
**High School CC** ........................................................... 44
**Professional CC** ............................................................ 45

Index ................................................................................. 47
Review Rating System

*5 Outstanding — a book which impacts someone’s life or thinking

5 Excellent — well written, among the best

4 Good — may be a good source for relaxation or to meet needs for information

3 Fair — to be read for relaxation or to meet a need for information

2 Poor — poor writing or editing; read only if very interested

1 — What can we say? Not much going for this title.

Recommended with caution (may be used with any of the above ratings) — Note reservations within the review.

Not recommended (may be used with any of the above ratings) — Note problems within the review.

Value of the book:

Fiction:
Moral excellence and/or literary excellence
Good example (to the reader) of redemption/forgiveness/spiritual growth/etc.
Reader felt the impact of the story in his/her own life
Well written, appealing story, holding the interest of the reader (I couldn’t put it down)
Entertaining story

Nonfiction:
Appealing, readable presentation of accurate factual material
Helpful illustrative material, well presented, attention-getting
Covers the subject well

Commonly used abbreviations in CLJ reviews

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCCN</td>
<td>Library of Congress Cataloging Number</td>
</tr>
<tr>
<td>C</td>
<td>Canadian Library Cataloging Number</td>
</tr>
<tr>
<td>ISBN</td>
<td>International Standard Book Number</td>
</tr>
<tr>
<td>HBB</td>
<td>Hardbound book</td>
</tr>
<tr>
<td>LGP</td>
<td>Large print book</td>
</tr>
<tr>
<td>LIB</td>
<td>Library edition</td>
</tr>
<tr>
<td>LLB</td>
<td>Loose-leaf binding</td>
</tr>
<tr>
<td>PAP</td>
<td>Paperbound book</td>
</tr>
<tr>
<td>PBB</td>
<td>Paper board book</td>
</tr>
<tr>
<td>SPR</td>
<td>Spiral bound book</td>
</tr>
<tr>
<td>CAS</td>
<td>Audiocassette</td>
</tr>
<tr>
<td>CDR</td>
<td>CD-ROM</td>
</tr>
<tr>
<td>DVD</td>
<td>Videodisc</td>
</tr>
<tr>
<td>VID</td>
<td>Videocassette</td>
</tr>
</tbody>
</table>
**200—Religion**


HBB, ISBN 9780310718116, $12.99

202 28 p. : col. ill. ; 24 cm.

PRI  PK-Grade 2 Rating: 3

Thirteen brief prayers, mostly in rhyme, span a child’s day and experiences. Most of the prayers are anonymous; Hopkins’ byline is on two. These types of prayers would be useful for families who are unfamiliar with prayer or prefer formal types of prayer over spontaneously spoken ones. The art is cheery and multicultural.

Karen Schmidt

---

**500—Science**


LCCN 2008007256.

LIB, ISBN 9781580892049, $16.95

580 32 p. : col. ill. ; 29 cm.

PRI  PK-Grade 2 Rating: 4

In Plant Secrets, Emily Goodman writes of many kinds of seeds. She focuses on what is "hidden" inside four representative seeds—a rose, an oak (acorn), pea, and tomato. Large drawings by Phyllis Limbacher Tildes are suitable for older preschoolers. The text shines as a read-to-me boo, for ages four and older. Several repetitive words and phrases will delight young readers.

The description of fruit explains their colors, flavors, uses, and growth habits. In describing leaves, Goodman writes:

- Some are round, like plates.
- Others are narrow, like needles.
- Some are thick and rubbery.
- Some are thin, like paper.

After the main text, the author gives good definitions and explanations of seeds, plants, flowers, and fruit. More difficult words, such as “hawthorn trees,” “important,” and “sprouted,” suggest a read-aloud section for early readers. A note may subtly suggest evolution: “Plants have found many different ways to grow and reproduce.”

The first two pages include over 25 colorful plant pictures. On the last two pages, the author identifies these same plants. The illustrations range from summer squash and artichokes to wood sorrel, raspberry, and pansy. Plant Secrets is a fine title to include among introductory botany books.

Robert Simpson Jones

---

**800—Literature**


HBB, ISBN 9780823421190, $16.95

811/.54 1 v. (unpaged) : col. ill. ; 27 cm.

PRI  PK - Grade 2 Rating: 3

An anthology of 13 short, colorful poems about books and how they open up the world to readers. Noted poets included, aside from Bennett, are Jane Yolen and Kristine O’Connell George. The fanciful illustrations by Yayo are the best feature of this book, rich in imaginative images crafted to suit each poem.

Karen Schmidt

---

**B—Biography**


B or 020/.92 1 v. (unpaged) : col. ill. ; 21 cm
Jeannette Winter's *Biblioburro: A True Story from Columbia* is an inspirational picture book, simply told in carefully chosen prose. It is the story of Luis Soriano, a teacher in modern day Columbia. With a genuine passion for reading, Luis shares his private book collection with the people living in the most remote parts of Columbia by packing the books on two donkeys and creating an itinerant library. Winter's narration is straightforward, including amusing descriptions of conflicts involving stubborn donkeys and bandits.

As with all of Winter’s books, the illustrations make the book stand out. The vivid colors on a stark white background emphasize the flora and fauna of Columbia. A few wisely placed speech bubbles add a bit of humor and a friendly, personal touch. The small details in the drawings, especially the butterflies that accompany Luis and the final illustration of the brightly lit rural homes with unseen children reading inside, complete this carefully planned, thoughtful book. Concluding with an author's note, *Biblioburro* is a perfect lesson about how one person can make a difference.

*Kristine Wildner*

---


Born a slave and sold away from her family at age nine, Belle Baumfree eventually escapes to freedom in the north, adopts a new name, and becomes a champion for the rights of blacks and women. *Sojourner Truth's Step-Stomp Stride* tells how the large girl “with her size 12 feet” goes from stomping beetles in her master’s cornfield to stomping “on the floorboards of ignorance” at a meeting house convention. Armed with a fierce pride and her knowledge of the Bible, Sojourner strides to the podium and steps up for equality and truth.

Biographical endnotes to *Sojourner Truth's Step-Stomp Stride* contain photos and additional information about this amazing woman, who goes on to lecture widely and meet President Abraham Lincoln before her death in 1883. Written for young readers (ages 5-9, inside book jacket) the story of “big, black, beautiful, true” Sojourner, told so poetically by author Andrea Davis Pinkney, is a good introduction to the topics of slavery, freedom, and women’s rights. The clever walking images portray Sojourner as larger than life, with a message just as bold. There is a colloquial quality to the language, which makes the words more effectively read aloud. Brian Pinkney’s full-page illustrations capture the emotion of Sojourner, her physical and spiritual strength, and the brave stride in her step. This book would be an excellent tool to educate and spark discussion in the classroom, school library, or home.

*Nina Ditmar*

---

**E—Picture Books**

**Check it out! : reading, finding, helping / by Patricia Hubbell ; illustrated by Nancy Speir. Tarrytown, NY, Marshall Cavendish, 2011. LCCN 2010018264.**


A non-fiction picture book aimed at the youngest of library users. Bright colors and simple rhyming text describe many of the tasks completed by a children’s services librarian.

*Elissa Rizzo*
200—Religion


HBB, ISBN 9781934193488, $18.50/325.3 1 v. (unpaged) : ill. ; 29 cm.

INT Grades 3-7 Rating: 4

Although a classic Bible alphabet book with familiar stories retold in a rhyme for each letter of the alphabet, A for Angels: A Bible Alphabet by Laurie Parker is geared more for older readers and adults. Vocabulary choice is above the level found in a book written for young children, but can be a good challenge when used during a story time at home.

However the Scripture choices printed with each story and illustration do not necessarily relate to the story being told. For example: “C is for coat” recounts the story of Joseph and his coat of many colors. Scripture references listed with this story are Colossians 2:10 and Luke 12:27. This action, although it may expound on the theology behind each story, may still be confusing to some readers. A brief index of where each story can be found in the Bible would have been an excellent addition.

Recounting the stories in poetic form is charming. The quality of the illustrations with their muted jewel tones rather than the typical primary colors normally found in a child’s alphabet book is outstanding. This is a book you will want have on your coffee table, or torn apart and individual pages framed in a beautiful collage of Bible stories.

Martha Dendinger

300—Social Sciences


HBB, ISBN 9780375843143, $17.99 323.11 1 v. (unpaged) : col. ill. ; 29 cm.

INT Grades 2-7 Rating: 5

Child of the Civil Rights Movement tells the story of one family’s participation in events leading up to the historic civil rights march from Selma to Montgomery in 1965. Author Paula Young Shelton is four years old and growing up in New York, away from the Jim Crow laws of the South when her parents decide to return to their home in Alabama. Paula and her sisters find themselves in the heart of the civil rights movement and in the company of many influential leaders including “Uncle Martin” Luther King, Jr.

The author’s story is captivating. To have first-person memories of the Selma march and, even more interestingly, some of the planning that took place around her own kitchen table, is truly something worth sharing. As the daughter of civil rights activist and future United Nations Ambassador Andrew Young, Paula Young Shelton witnessed and sought to understand a tense time in American history and she describes the civil rights movement from a child’s perspective. Her recollections (mixed with those of her siblings and parents) provide a behind-the-scenes view of the times. The author does a wonderful job of explaining racial prejudice, set against the hope, strength, and spirit of African Americans “brought together for a common goal.” Child of the Civil Rights Movement is recommended for school libraries and to be read by parents to their young children. The topic, as well as the format of short chapters, makes this picture book also appropriate for older readers. There are unique watercolor illustrations by Raul Colon, who uses a “scratching” technique to create the effect of texture. Endnotes offer brief biographical information about some of the civil
rights figures portrayed in the book.

*Nina Ditmar*

**B—Biography**


B or 796.962/092
127 p.: ill. ; 19 cm.
INT Grades 4-7 Rating: 4

Becoming a professional athlete is very difficult. Overcoming multiple injuries to remain a pro athlete is even harder. *Defender of Faith: The Mike Fisher Story* is a positive, encouraging story about the life of a man determined to play the sport he loves at the highest level.

Mike Fisher was born into a Christian family and accepted Christ for himself at age six. He began playing hockey at an early age and, after excelling on the ice, was drafted by the NHL Ottawa Senators. He remained with the Senators until a mid-season trade in 2011 made him a member of the Nashville Predators. The book details his career, including numerous injuries and comebacks, and how he maintains his faith as an athlete.

The book recounts events in his life clearly and with a focus toward his faith in Christ. One theme of the book is Romans 12:12, a verse that Mike has turned to, often, in his life. Another theme explored in the book is Mike’s dedication to his family. He is one of four children in a close-knit family and he’s married to singer Carrie Underwood. The final theme of the book is Mike’s reliance on God, no matter what circumstances he finds himself in.

The book includes a number of photographs from his childhood and playing career as well as numerous links to online resources and newspaper articles featuring Mike. His work with World Vision is briefly addressed and information about them is included as part of the endnotes. Information included in the book is current through the end of the 2011 season.

*Rachel Langston*


HBB, ISBN 9781426307089, $16.95
B or 962.404/3 159 p.: col. photos., col. map. ; 22 cm.
INT Grades 4-7 Rating: 4

A civil war in the Sudan in *Lost Boy, Lost Girl: Escaping Civil War in Sudan*, led to thousands of Sudanese no longer having a home. Two of these survivors share the story of their ordeal in the 1980s—John Bul Dau when he was 13 and Martha Arual Akech when she was 6. Hundreds of miles from their homes, they spent time in a UN refugee camp in Ethiopia. After a few years of safety in this environment, they moved back into Sudan and eventually to a new camp in Kenya. While in this camp, they attended classes where John and Martha met. They were among the Lost Boys and Lost Girls who were allowed to emigrate to the United States, where they obtained further education, got a job, married, and are raising a family.

Youth in grades seven to ten can come to relate to what it means to survive hunger and violence. The book also conveys the best of African values while promoting warm moments in the transition to adapting to American life. A strength in the story is its reliance of the experience as a primary source and for including both male and female perspective of Sudan’s lost children.

The story lends itself both to individual and personal teen reading as it is a reflection on a
lost lifestyle with interesting insights into the culture of the southern Sudanese people to which both John and Martha belong. It also makes for productive classroom use as the story highlights a Sudan and its challenges that few know about encouraging both oral and written discussion. The center of the book includes color photos with scenes from refugee camps and Sudan villages and a photo of John and Martha on their wedding day and later with their first two children. A timeline offers a perspective to put into context the war that resulted in over two million deaths.

While the story doesn’t hide from the violent acts a part of war, there is no graphic portrayal. The underlining current of hope substantiates that one person or group of people can make a powerful difference in our world.

*Leroy Hommerding*

**Fic—Fiction**


HBB, ISBN 9780823421305, $16.95  
Fic  135 p.; 22 cm.  
INT  Grades 4-7  Rating: 3

*Storm Mountain* is an adventure story chock full of factual mountain climbing details from mountaineer/author Tom Birdseye. The plot seems fairly unrealistic, with two teen characters who are too reckless and impulsive to be believable. Even the adults do not seem to behave reasonably. However, young readers are likely to overlook all of that and be caught up in the fast pace of this suspenseful chapter book. The action is non-stop, the tale has exciting elements of danger and survival, and the incorporation of so much technical information is worthy of note.

*Nina Ditmar*


LIB, ISBN 9780061624995, $17.89  
Fic  277 p.; 19 cm.  
INT  Grades 4-7  Rating: 2

An 11-year old girl faces her father’s betrayal and her mother’s emotional distance by pursuing her passion for cooking. She finds hope despite disappointment and learns how to forgive. Strong characters and winsome writing draw in readers. Caution due to several horoscope mentions.

*Karen Schmidt*


HBB, ISBN 9780310722939, $11.99  
Fic  248 p.; ill.; 23 cm.  
INT  Grades 4-5  Rating: 3

Jenn Kelly presents another humorous adventure about Jackson Jones that will have readers laughing out loud, especially as they read the chapter titles. The book is silly, quirky, and entertaining with its pictures and text. Illustrator Ariane Elsammak again provides whimsical pen and ink drawings that complement the story. An excellent addition to Christian children’s literature, combining fantasy and science fiction.

*Carol Gehringer*


Fic  214 p.; ill.; 23 cm.
INT  Grades 4-7  Rating: 4

Alister McGrath presents Darkness Shall Fall, the third book in The Aedyn Chronicles series. Two months have passed since the volcano explosion, killing many people and releasing the Shadow, an evil power from deep within the earth. British teens Peter, Julia, and Louisa are trapped with the people of Aedyn on the island of Khemia. Peter and Julia expect the Lord of Hosts to save them as foretold in an ancient prophecy. When a mysterious stranger arrives claiming to be a messenger from the Lord of Hosts to lead them home, they welcome Peras, even though Louisa is wary. Peter is relieved to have the leadership responsibility lifted from him. But when Peras betrays them and the talisman is stolen, Louisa has a crazy plan to steal it back from the Gul’nogs. The teens face a final battle whose outcome is unclear, and they learn the true meaning of the prophecy and their roles.

Character and plot development is better than in the second book of this series, perhaps because the author is tying up loose ends. Peter, Julia, and Louisa mature and change as a result of their adventures in Aedyn. The lessons they learn are applicable in their world as well as in Aeydn. The spiritual over-tone in these books is allegorical. As in the earlier books, Voytek Nowakowski provides black and white illustrations in this fantasy series reminiscent of C. S. Lewis’ Chronicles of Narnia.

This book is geared towards ages 9-12 years of age, although middle school readers will like it as well. Recommended for school libraries and public libraries.

Carol R. Gehringer


PAP, ISBN 9781606820230, $10
Fic 154 p. : ill. ; 22 cm.

INT Grades 3-7  Rating: 4

Orphaned mouse Horace is growing up in the safe and comfortable community of Fleur Gardens but his artistic talents and desire to find his real family lead him to venture out into the human world, endangering his home and friends, in Lucille Travis’s The Far Journey.

The Far Journey by Lucille Travis is recommended for ages 9-12 (back cover) and a good choice for older children who enjoy animal characters and are ready for more advanced reading. The action and setting are richly described and developed, and the reader cannot help but form an emotional connection to young Horace and his friends. The theme of our decisions having consequences makes this an excellent book for families to read aloud and discuss. The darkly sketched illustrations by Guy Porfirio, while not initially appealing, do add an edgy feel to this suspenseful adventure.

Nina Ditmar

The rise and fall of the Kidsborian Empire / by Marshall Younger. (Kidsboro ; 2) Carol Stream, IL: Focus on the Family/Tyndale House, 2008. LCCN 2006036538.

Fic 104 p. ; 18 cm.

INT Grades 2-4  Rating: 4

The rise and fall of the Kidsborian Empire (Kidsboro, 2) / Marshall Younger

INT Rating: 4

The Rise and Fall of the Kidsborian Empire is the second installment in this Focus on the Family series for younger readers featuring the adventures of the citizens in Kidsboro, where the citizens are under 13 years old.

Business is booming in Kidsboro, a kids-only community where kids run the businesses, make the rules, and learn about
life. In *The Rise and Fall of the Kidsborian Empire*, Nelson invents and sells a computer-programmable car. When demand outdistances supply, he forms a company, complete with investors. Pete also gets investors and begins filming a movie in Kidsboro. Jake, a newcomer to Kidsboro, fakes an accident with the remote-controlled car and sues Nelson for a ridiculous amount. Ryan faces his greatest fear when Jake could reveal a secret from Ryan's past. Hard times hit Kidsboro as the actors go on strike, the bank begins losing money, and the lawsuit causes Nelson to go broke and lay off workers, affecting the entire economy of Kidsboro.

Marshall Younger presents an engaging story in *The Rise and Fall of the Kidsborian Empire*, with realistic characters and tight plot development. The books in this series are short (around 100 pages), and they should appeal to elementary students, especially fans of Focus on the Family’s *Adventures in Odyssey* series. Readers will enjoy seeing how the kids solve the real situations that adults dealt with on a regular basis.

Recommended for public, school and church libraries.

*Carol R. Gehringer*
500—Science

The world of animals / [authors, Martin Walters & Jinny Johnson]. Green Forest, Arkansas: Master Books, 2011. LCCN .

590. 266 p.: col. ill.; 28 cm.
MS Grades 3-8 Rating: 5

Martin Walters and Jinny Johnson bring a delightful evolution-free science resource with 256 pages, filled with vivid, colorful photos. Children and adults will gain a deeper understanding and appreciation for God’s creation by learning about the “anatomy, behavior, and habitats of over 1,000 animals” (back cover).

The introduction of The World Of Animals talks about how God created all living things, birds of the air, fish of the seas, and everything that crawls on the earth. This biology resource uses Scripture, scientific facts, cutaway views, sidebars, illustrations, photographs, and informative text to introduce the reader to each animal type. It starts with God’s creation in Genesis 1:1, a short explanation of the flood, and how we can see God’s design in the animal kingdom, even in the simplest forms.

This book goes beyond the main division of plants and animals, by dividing the animals into seven categories: simple animals; worms, snails and starfish; insects and other arthropods; fish; amphibians & reptiles; birds; and mammals. These categories are then subdivided and examined in greater detail. However, the book, while factual, is not overwhelming in its detail. There is an appropriate amount for the student from eight years old through middle school age. Each page has multiple photos, illustrations, and drawings.

The book also includes a glossary, as well as an index and acknowledgements. This book is a welcome addition to any library, public or school, as well as any homeschooling family, where it could be a supplemental text or a reference book.

Carol R. Gehringer

600—Technology


HBB, ISBN 9780385737708, $16.99
638.1 212 p.: ill.; 22 cm.
MS Grades 5-12 Rating: 3

This is a well-researched, readable book brimming with details on all aspects of bees, beekeeping, and honey production, but it’s a bit too padded with the author’s personal experiences bee keeping and “honey hunting,” as well as with his preferences on various bee-related topics, for instance, his opinion on the tastes of different types of honeys.

Rosemarie DiCristo


HBB, ISBN 9780525479604, $16.99
652/.8 170 p.: ill.; 21 cm.
MS Grades 5-9 Rating: 3

In Mysterious Messages, Gary Blackwood surveys the history of cryptology, the study of writing and analyzing messages with hidden meanings. The witty presentation is organized predominantly around a chronology from ancient times to the present. A variety of individuals and cryptological practices and techniques are covered. A common controversial characterization of medieval Christianity is not a central feature of the discussion.

The narrative is brought to life by images and quotations included. Illustrations and sidebars explain the use of various codes and ciphers. Opportunities to practice cryptological skills are scattered throughout, even in the endpapers. Other helpful features include endnotes, a glossary, a bibliography, and an index.

Young readers ready for the challenge of learning to send and receive secret messages will enjoy this guide. Readers of a wide range of ages seeking a brief and entertaining exploration of cryptology will find this a valuable recent contribution to the subject.

Bradley A. Poteat

700—Arts & Recreation

Sparky : the life and art of
HBB, ISBN 9780811867900, $16.99
741.5 125 p. : ill. (some col.) ; 22 cm.
MS Grades 5-8 Rating: 4

What's not to love about Peanuts? And while perusing Beverly Gherman's affectionate portrayal of the comic strip's creator, readers will find plenty to love about him, too.

Charles Schulz was prophetically nicknamed “Sparky” as a baby by an uncle who saw a likeness in the youngster to Spark Plug, the horse in the popular Barney Google comic strip; thus, the title of the book. Written with childlike clarity, yet not in such an elementary fashion that adults won’t enjoy reading it, Sparky not only reveals the man behind the characters, but the man in the characters, too. Gherman wrote:

“Charlie Brown…reflects Sparky’s insecurity and his perseverance. Lucy has his insight and inquisitiveness. Schroeder, his wisdom as well as his love of classical music. Snoopy is the daredevil Sparky wanted to be—the lover, famous author, war hero, and always the dreamer.”

But the picture Gherman paints isn't always rosy. She honestly addresses the difficulties Schulz encountered—early job struggles, a disappointing romance, the breakup of his first marriage, and late-in-life health issues. But throughout, the reader sees Schulz triumphing over his trials through faith and determination.

Loaded with color, comic strips, photos, and appealing graphics, Sparky is pleasing to the eye, in some ways resembling a gift book. But the story it tells is an orderly well-researched account of a man with the passion and talent to make his dreams come true.

Gherman poignantly notes that Schulz died the night before his final strip appeared in newspapers around the world, so in a way, his characters died with him. But through charming tributes like Gherman’s, the Peanuts legacy lives on.

June Mathews

900—History & Geography

LIB, ISBN 9780761442646, $31.36
973.2 64 p. : ill. (chiefly col.), maps (some col.) ; 24 cm.

LIB, ISBN 9780761442677, $31.36
973.7 64 p. : ill. (some col.), map ; 24 cm.

LIB, ISBN 9780761442639, $31.36
974.7 64 p. : ill. (chiefly col.), col. maps ; 24 cm.

LIB, ISBN 9780761442653, $31.36
978 64 p. : ill. (chiefly col.), col. maps ; 24 cm.
MS Grades 4-7 Rating: 5

Those familiar with America’s Living History series (Enslow
Publishers) will find equally high impact illustrations with *American Archaeology* offering color photos of actual digs and artifacts discovered by archaeologists, giving students a closer connection to the primary sources. Those having used the *We The People* series (Compass Point Books) will enjoy equally the references and quotes from source literature but *American Archaeology* narrative is less dry and more personal. *We The People* series seeks to be compact but this often results in a diminished view of the overall picture in history’s broad sweep of time. *American Archaeology* captures for youth both the broad setting in history of the events and people being considered and provides enough connection to the actual digs so students can be encouraged to branch out further in possible research and reflection.

Photos, illustrations, in-set boxes and titles in varying fonts add interest to each title. Included also are a Glossary, Timeline, Websites, and Index. The explanation that Huey offers is easy to follow and often interesting. Teachers and parents could use this with lower reading level students as well as higher level youth who could explore and notice the explanation pages that offer extra details beyond the chapter narrative.

*The Dutch Colonies* reviews a Dutch fort, town, farm, windmill and warehouse, and other New Netherland colonies.

*The Earliest English Colonies* probes the Lost Colony, the Popham Colony, and Jamestown.

*The Underground Railroad* looks at an early Underground Railroad, faces left behind, what happened when bound for Brooklyn, what an Angel of Mercy was, resistance in Kentucky, and finally escape to Canada.

*The Vikings* clarify what constituted The Viking age, Viking Sagas, Who “Discovered” America and The L’Anse Aux.

*The Westward Movement* examines the mysterious Coronado Trail, an early fort on the Santa Fe Trail, What happened when California bound, The Oregon Trail, and The Gold Rush to the West.

Leroy Hommerding

Winner of the James Michener Prize in Writing for *A History of US* series, Joy Hakim updates the final volume in this series with a new edition. *All the People* continues her American history series geared for students with its engaging, readable text and abundant photos and sidebars.

Starting with Harry Truman’s presidency and ending with Barack Obama’s inauguration as the 44th president, this updated edition has a redesigned contemporary-looking cover and five additional chapters. *All the People* includes a chronology of events, a list of suggested readings, picture credits, an atlas, and a note from the author. Fun facts, essays, as well as sidebars for biographical stories about some famous and little-known Americans (Joe McCarthy and Barack Obama’s mother, for example), historical events, and major cultural movements engage student readers and help them to develop critical thinking skills.

Whether read in chronological order or by time period of interest, Hakim’s *A History of US* series is well-written for its targeted audience: children—but adults will find it a fascinating read as well. Special sections were written about countries and issues that
significantly impact American history: a brief recent history of Russia, Iraq, and Afghanistan, and the basics of investment banking (so one can understand the recent financial crisis in its context).

There are some who would criticize the writing style (it reads like a personal narrative) and might disagree with some of her statements in the earlier volumes. Still, her series is the winner of two awards and has been adopted as supplemental teaching material in many classrooms. Whether one agrees with her treatment of the events, it lays the groundwork for discussion.

Recommended for public and school libraries.

Carol R. Gehringer

B—Biography

Elisabeth Elliot: Joyful Surrender / Janet & Geoff Benge. (Christian heroes: then & now) Seattle: WYAM Pub., 2010. LCCN 2010005801.

PAP, ISBN 9781576585139, $8.99
B or 278.66 229 p.: map; 21 cm.


PAP, ISBN 9781576585368, $8.99
B or 278.66 201 p.: map; 21 cm.

Janet and Geoff Benge deliver two new biographies in their Christian Heroes: Then and Now series. The series is devoted to inspiring today's reader with the true stories of men and women from various walks of life who answered God's call.

Elisabeth Elliot: Joyful Surrender tells how God uses a young missionary widow in the lives of the people who killed her husband and how it inspired others who heard her story. Born Betty Howard, Elizabeth grows up in Pennsylvania where she hears tales of faith in action told by visiting missionaries. After high school, Elizabeth leaves for Wheaton College where she meets her future husband, Jim Elliot (though they don't marry until later).

Her passion to work in Bible translation leads her to Ecuador where Jim also serves as a missionary. They marry and have a young daughter when tragedy strikes. The Aucas kill Jim and several other men. To the surprise of everyone, Elizabeth and her daughter go to live among the Aucas. God uses this to bring the gospel to the Auca Indians. When Elizabeth returns to the United States years later, she uses her detailed journals to become an author and speaker.

Paul Brand: Helping Hands recounts the story of a missionary's son who becomes a doctor. Paul does not plan on becoming a doctor. Eventually, after training to be a builder, he studies medicine and returns to India. He spends a lifetime treating patients with dignity, profoundly affecting the medical community. Paul restores hope to leprosy patients through his pioneering use of reconstructive surgery.

The biographies are readable and filled with accurate facts. However, there are no photos or illustrations, except for a single map showing where the missionaries lived. However, this series is an excellent addition to any library. Most of the titles in this series have a curriculum guide for further study.

Carol R. Gehringer


HBB, ISBN 9780823421824, $24.95
B or 355/.0092 88 p.: ill. (some col.); 24 x 27 cm.

Written by Russell Freedman, a well-respected and award-
winning biographer, *Lafayette and the American Revolution* is an appealing account of the young Frenchman, who played a key role in the American Revolution. Freedman’s easy-to-read informational book is filled with informative reproductions and accurate factual material.

Marquis de Lafayette was nineteen when he left France, despite objections from his father-in-law and the French king. Determined to help the Americans in their fight for independence, Lafayette bought a ship and sailed to America, despite he had never fought a battle before and was leaving behind a young wife.

Granted an honorary commission out of deference for his noble birth and sizeable wealth, Lafayette earned the respect of his fellow officers as he labored with courage, loyalty, and determination. He won Washington’s friendship during the winter at Valley Forge. Lafayette negotiated reinforcements from the French government, pacts with the Iroquois, and lead troops to victory at Yorktown.

The bulk of the book is about his role in the American Revolution but it also covers his life afterwards when his experiences caused him to speak out for reforms in France. He was imprisoned during the French Revolution and continued to speak out in support for political freedom after his release. Freedman presents a well-written, highly researched biography of a fascinating man, highlighting the role he played in the American Revolution and the impact it had on his life.

This book was a Sibert Medal nominee in 2011. Recommended for public and school libraries.

*Carol R. Gehringer*

---


HBB, ISBN 9780439523943, $17.99
B or 910.4 63 p. : ill. (chiefly col.), col. Maps ; 26 x 27 cm.
MS Grades 5-8 Rating: 5

In 1271, 17-year-old Marco Polo embarks on a journey with his father Niccolò and uncle Maffeo from their home in Venice, Italy. They travel 8,000 miles to reach China and the court of Kublai Khan, where they spend the next two decades immersed in Mongol culture as honored guests of the Khan. Or do they? *The Adventures of Marco Polo* describes the amazing experiences recorded by Polo when he returned to Venice, but also notes the skepticism that followed and continues to exist. Did the Polos really reach China and find enormous wealth and prosperity there, or did they fabricate their adventures after meeting other travelers along the Silk Road? Exaggerated or not, the claims of Marco Polo profoundly changed the way people in the Middle Ages viewed the world and all its possibilities.

*The Adventures of Marco Polo* is a fascinating book with wonderfully well-constructed details throughout. The pages are colored to resemble parchment and the chapter headings in calligraphy add to the feel of perusing an old document. Polo’s journey unfolds in the illustrations of Bagram Ibatoulline, who varies the style of each picture and map to fit the culture it depicts. Additional archival artwork adorns the pages and lends authenticity along with a bit of art history. Much of the story is based on the explorer’s own
book, *The Description of the World*, in which Polo describes opulent cities, thriving industries, and surprising customs unfamiliar to Europeans. Of particular interest is Polo's portrayal of the Khan as especially tolerant of all religions and charitable to the poor and uneducated. Marco Polo famously wrote, “I have only told the half of what I saw,” yet his own family reportedly begged him to recant his tall tales. Endnotes by author Russell Freedman encourage the reader to consider both sides. This thought-provoking book, with its intriguing story, characters, and touch of mystery, will captivate and challenge the imagination of older students and adult readers.

*Nina Ditmar*

PAP, ISBN 9781883002794, $8.99  
B or 973.7/092 219 p. : map ; 21 cm.  
MS Grades 5-12 Rating: 4  
From a Kentucky log cabin to the White House, the path of Abraham Lincoln is filled with hardship, challenges, and adventure. *Abraham Lincoln: A New Birth of Freedom* recounts events from Abe’s life that ultimately direct the ambitious but humble young man into public service. Abraham’s many jobs along the way (farmer, rail-splitter, boat operator, general store manager, postmaster, land surveyor, lawyer, militia captain) help to shape the skills and character qualities that define our 16th president as he confronts the issue of slavery and leads our nation through the Civil War.  

*Abraham Lincoln: A New Birth of Freedom* offers more than the traditional biographical history book by taking the reader into the mind and heart of Abraham Lincoln and beyond the well-known events in his life and presidency. Authors Janet and Geoff Benge introduce many of Abe’s life experiences and relate them to his development as a leader and spokesman. Lincoln’s Christian perspective is evident, as are the many elements of his character: integrity, obedience, tolerance, determination, compassion, humor, intelligence, honesty, fairness, humility, and resilience. The narrative format has the feel of a good story, with factual information presumably culled from the biographical references listed in the endnotes. This is as much a history book as a biography, with vivid descriptions of frontier life, clear explanations of the slavery issue and political practices of the time, and a well-presented summary of the Civil War and Lincoln’s subsequent assassination. Part of a “Heroes of History” biography series, this would be an excellent addition to a school library or classroom and is recommended for grades seven and above. A curriculum guide is also available.

*Nina Ditmar*

**Diviner / Bryan Davis. (Dragons of starlight ; 3) Grand Rapids, Mich.: Zondervan, 2011. LCCN 2011935976.**  
Fic 427 p. ; 22 cm.  
MS Grade 6 - Adult Rating: 4  
Diviner continues the adventures of Jason, Elyssa, and Koren in Bryan Davis’ fantasy series, The Dragons of Starlight.  

In *Diviner*, Koren -- a human slave and a Starlighter (a magical storyteller) -- is still under the influence of Taushin (her dragon master). Meanwhile Jason and Elyssa are working to free the human slaves. The story alternates between Koren and Jason. Jason uncovers the truth behind the dragon’s prophecy and wants to create an alliance.
between humans and dragons. Koren wants to break free from her dragon master and use the Exodus star to save her people. In this world, bits of stars are stardrops, with properties to injure or heal both dragons and humans when used by Starlighters.

This book is darker than the earlier books in the series. However, it is just as interesting. Readers should be aware the main characters (both good and bad) accept divination, conjuring, and ghosts as a normal part of life on their world, although this is not the main focus. This book follows the definition of Christian fantasy: parts of a Christian worldview, and clearly defined good vs. evil are included.

The main characters must overcome their own personal struggle to help free the slaves. Koren struggles with using her Starlighter abilities for good, Elyssa doubts her gift as a Diviner (in this world, a diviner is one who heals supernaturally), and Jason’s strong desire for fighting makes him blind to important situations.

This series is an excellent choice for teens. A master storyteller, Davis has done a good job of developing a plot and characters that hold the reader’s interest. While Diviner answers some questions, it leaves others unanswered, making the reader eager for the final book, Liberator.

Carol R. Gehringer


Fic 293 p. : ill. (some col.), map ; 24 cm.


Fic 280 p. : ill. (some col.) ; 24 cm.

The great mogul diamond / G.P. Taylor ; interior art by Daniel Boultwod and Erik M. Peterson ; colored by Daniel Boultwod ; lettered by Ian Sharman ; adapted by Tony Lee. (The Dopple Ganger chronicles ; 3) Carol Stream, Ill.: SaltRiver, 2010. LCCN 2010004260.

Fic 280 p. : ill. (some col.) ; 24 cm.

MS Grades 4-7 Rating: 2

The First Escape, The Secret of Indigo Moon, and The Great Mogul Diamond by G.P. Taylor are the first three of six books in The Doppleganger Chronicles series. These "illustra-novellas" (combination of text and graphics) are not recommended because of the dark nature of the stories (including séances), pictures, and characters. Intended for ages 8 and up (back cover), the illustra-novella format and suspenseful story may nevertheless encourage reading in children who do not enjoy traditional chapter books.

Nina Ditmar
300—Social Sciences


Abortion: opposing viewpoints series, presents selections of contrasting viewpoints on four central questions about abortion: Is abortion immoral? Should abortion rights be restricted? How does abortion impact society? And is abortion safe? The intention of the series is for the reader to examine many different aspects of the issue while comparing and contrasting authors’ credibility, facts, argumentation styles, use of persuasive techniques, and other tools.

In the first question, the chapter preface notes that abortion is an issue rooted in morality and religion and that most Americans agree that abortion is a negative experience for individuals and society. The second question chapter’s preface focuses on legislative efforts in the personhood debate. The third question highlights a discussion to assess the connections between abortion and women’s health. The fourth question probes whether abortion increases breast cancer or not, whether RU-486 is safe or not, and post abortion emotional problems.

The selections offered for high school youth bring a refreshing, informative, and easily read understanding to be able to discuss this issue. While the editors have sought to include essays that bring out divergent views, one gets an opportunity to bring some sanity to this complex issue.

Those familiar with the earlier The Abortion Debate: understanding the issues (Enslow Publishers, 2008, and for ages 12 and up) will find a similar reflection and balance in the opposing viewpoints series, but updated to include today’s thoughts. While the discussions and viewpoints presented are not as completely faith-based as the reasoning found in Bloodshed Before Birth by Guy (Tate Publishing, 2011), they indicate more acceptance of not having an abortion among many Americans. The approach is somewhat akin to that found in Taking Christian Moral Thoughts by Evans and Heimbach (B & H Academic, 2011). This latest edition in Opposing Viewpoints series is closer to grasping faith-based approaches than was the last edition in the same series in 2006 edited by Mary E. Williams.

Leroy Hommerding

800—Literature


Modern British poetry: "the world is never the same" / Michelle M. Houle. (Poetry rocks) : Enslow Publishers, LCCN .

These two titles continue the Poetry Rocks! Series. Each introduces eleven or twelve respected poets in succinct chapters that provide a short biography, short poems or excerpts from longer ones, and discussion that summarizes and interprets aspects of the poetical verse. The use of modern is broadly applied much as David Orr does in Beautiful and Pointless: A Guide to Modern Poetry (Harper Perennial, 2012). The organization of Modern
American Poetry and Modern British Poetry is clear and the layout with colorful backgrounds and sidebars and varying fonts inviting enough to encourage some lingering in the narrative.

Each chapter includes a list of the writer's major works, and the volumes close with chapter notes, a glossary, and brief lists of general books and Web sites related to poetry of the period. Homeschool and public school teachers will find that this is a resource to landscape a broad range of topics. Those familiar with Poetry in Literature for Youth (Scarecrow Press, 2006) will find the examples in these two volumes of easy adaptation.

The intention is not to have the lengthy discussion of particular poems that is found The Facts on File Companion to British Poetry or The Facts on File Companion to American Poetry (each two volumes, Facts on File). The questions in Modern British Poetry and “What the Critics Said” in American Modern Poetry both might entice students to digest more of the poetry.

Modern British Poetry gives students a chance to know Elizabeth Barrett Browning, Robert Browning, Alfred Lord Tennyson, Matthew Arnold, Christina Rossetti, W. B. Yeats, Edith Sitwell, Wilfred Owen, Stevie Smith, W.H. Auden, and Dylan Thomas.


Sheila Griffin Llanas regularly writes non-fiction library-bound books, and her style is one that conveys both a love for the subject and enough fun facts to keep high school students moving in the reading. Michelle M. House is a writer of children's and young adult books and the narrative generally moves though not quite in the same depth as Llanas.

Leroy Hommerding

900—History & Geography


Daily Life During The Reformation focuses on the dramatic changes and upheaval that affected all aspects of European society during 1517 to 1648. The nineteen chapters look at the circumstances of ordinary people caught up in disputes and angry confusion that ruled their actions. Of particular aid to students is a chronological list of events, a glossary of terms and three appendices that set the stage for highlighting the issues, e.g. the seven sacraments, the rulers of the countries most affected and a summary of the Articles of the Peasant Revolt of 1525.

The discussion lends itself to use for research by high school students in history, sociology, and religion classes. Many aspects are considered, e.g. about 85 percent of the European populations were peasants, 10 percent were middle class, and the remaining 5 percent belonged either to the nobility or the clergy. Geographic focus devotes separate discussion to the Holy Roman Empire, England and Scotland, France and the Netherlands.

Chapters most easily digestible for high school youth include those thematic discussions in specifics relating to the family, leisure and the arts, clothing and fashion, the military, medicine, education, food and
travel. These chapters enable students to compare living condition during the Reformation with those of today.

The commentary is easy for most motivated high school students to understand, though a bit dry at times and somewhat simplified in some of the generalizations. There is a lack of heading, key words, boxed comments and colors, images and font to highlight text that could keep the less involved more involved. This commentary used in conjunction with Christianity: The First Three Thousand Years by MacCullock (Penguin, 2011) or The Story of Christianity: volume 2: The Reformation to the Present Day by Gonzalez (Harper One, 2010) allows the serious student to place the Reformation in the context of medieval and Renaissance reform efforts.

Leroy Hommerding


Ann Bausum’s latest book, Marching to the Mountaintop, reflects high quality, in-depth research, and is written to engage the reader by placing us directly in the middle of the struggle for human rights in the events that preceded and precipitated Martin Luther King Jr.’s assassination in April, 1968. Bausum immediately grabs the reader’s attention
with the story of the horrible working conditions and resulting death of two African-American garbage workers in Memphis, TN. The book continues to cover the resulting strike, the stalemate between the government and the workers, the war on poverty, and King’s struggles for a peaceful march in Memphis. Time slows to a crawl as we enter his last days and finally his assassination.

Best suited for older teens with a strong civil rights history foundation, *Marching to the Mountaintop* is well organized, beginning with an outline of the important people in the civil rights movement and concluding with a timeline, summary of King’s peaceful campaigns, research notes, and resource guide. The book's layout focuses on quotations and key events within this very short period of history. Numerous tinted photographs accompany the detailed text, adding a sense of immediacy and darkness. This book is a unique resource which is an excellent addition to the wide-array of materials available about Martin Luther King, Jr.

*Kristine Wildner*

---


HBB, ISBN 9780374343941, $17.95

B or 972.9106 221 p.: ill.; 22 cm.

HS Grades 8-12 Rating: 4

Eduardo Calcines was a child of Castro’s Cuba, just three years old when the dictator came to power. This is the story of Eduardo’s childhood as everything in his country changes. He has fond memories of the Barrio de la Gloria (Glorytown) but as his family waits for an exit visa to emigrate to America, Eduardo is ridiculed by his schoolmates and even worse, by many of his teachers. The change of government to Communism caused prejudice against those attempting to leave the country of Cuba; thus the mockery and scorn of others. His father is sent to a work camp (punishment for the desire to leave Cuba), food is scarce, and they remain on tenterhooks waiting for that piece of paper that will allow them to leave before Eduardo turns 15 and will be drafted into the Army.

Although his writing is not of the very highest caliber, Calcines speaks passionately from his heart with humor and insight and tells a story that needs to be related to a generation of young people that may have heard little or nothing of the struggle of Cubans. This book is also enjoyable on audio as it is narrated by the author himself.

*Ceil Carey*

---

**Torrent / Lisa T. Bergren. (River of time series ; 3) Colorado Springs, CO: David C. Cook, 2011. LCCN 2011932486.**


Fic 388 p.; 21 cm.

HS Grade 9 - Adult Rating: 5

Lisa Bergren continues her historical fiction series featuring Gabriella and Evangelia, two normal teens—except they travel back in time to 14th century Italy and live through extraordinary adventures.

After rescuing their father from his tragic death, the entire Betarrini family travels back in time to medieval Italy in *Torrent*. The girls have fallen in love with handsome knights and want their dad to meet them. It also gives them a chance to experience life as a family again. He is dazed as the girls and their mother change into medieval gowns and arm themselves with weapons. Clearly they have grown up since he last saw them.

*Ceil Carey*
They must decide whether to give up their lives in the present-day. The girls face injuries, torture, kidnapping, and a forced marriage. But they want to remain with their true loves for as long as possible, even though something even more terrifying is coming—the Black Plague. In the face of what they know, what will they decide about their future with their knights?

Torrent has action, adventure, romance, strong plot and character development. Her heroines are not “damsels in distress;” they are called “She-Wolves of Sienna” because they are actively involved in the fighting. The heroes are men of honor, “knights in shining armor” that will appeal to any reader. There is a strong sense of family, faith (appropriate, not preachy), and love. The romance is courtly and honorable. The series is a clean read, despite the battles fought.

Highly recommended for young adults, teens, and adult readers.

Carol Gehringer

Amanda L. Davis makes her author debut in Precisely Terminated, perhaps the first fantasy series written by a young adult for young adults. The fate of millions rests on the shoulders of Monica and her ability to do what no one else can do: destroy the computers holding the Cillineese people captive for centuries.

In Precisely Terminated, microchips are implanted in the Cillineese at birth. These chips track the movements, and control the food supply of slaves and nobles alike. Slaves live below ground while working aboveground for the nobles. Sixteen-year-old Monica is a noble who avoided the implanting at birth. She also escaped death when she was four years old, when her nurse sacrifices herself to save her. Monica goes into hiding and lives with the slaves. She assumes the identity of dying slaves (male, female, young, and old) while the slave council plots to use her chip-free abilities. Monica begins a dangerous journey to shut down the computers, she does not know whom she can trust or what it will cost her to fulfill her mission.

Like most dystopian novels, the story starts off dark and gloomy, but it does not stay there. Monica demonstrates self-sacrifice and love as she risks all to save the Cillineese people. This book is both plot and character-driven. Davis puts details into the history and background, taking the reader into Monica’s world.

Since this is the first of a trilogy, no doubt the remaining books will address some of the questions left unanswered. It is an engaging, wholesome dystopian book, one that is sure to appeal to teens, especially the Hunger Games fans.

Recommend for teen collections in public libraries, as well as school libraries.

Carol R. Gehringer


PAP, ISBN 9781578561315, $12.99

Fic 406 p.; 21 cm.

HS Grades 9-Adult Rating: 3

Kathleen O’Conner is doing research, when she discovers the legend of Cahira O’Connor and her descendants. The Velvet Shadow is the story of Flanna O’Connor and her role as a doctor during the Civil War. The series, originally published in 1997, was republished in 2009.
Fic 220 p.; 22 cm.
HS Grade 9-Adult Rating: 4

Erynn Mangum, author of the popular Miss Match and Cool Beans series, presents a young adult book about a high school student who becomes the target of a murderer after she sketches a realistic portrait for the police.

In Sketchy Behavior, Kate, known for her sarcasm and wit, is an avid artist. When a police detective visits Kate's high school art class for an "art in the real world" assignment, Kate draws an image based on the description of a stranger. Kate doesn't know she is sketching John X, a dangerous serial killer. The police use her almost-perfect portrait to make an arrest.

Unfortunately, the local news puts her in danger by identifying her when they broadcast her sketch. Hailed as a local hero, Kate angers John X who seeks revenge through his friends. When her family seeks comfort at a local church, Kate finds herself starting her own spiritual journey.

She makes light of the extra attention and her police guard. When Kate rides in a parade in her honor, someone shoots at her. A witness comes forward and Kate draws a sketch based on the witness' description. This sketch brings her deeper into the case of John X and deeper into danger.

Readers will enjoy reading how one teen goes from obscurity to a small-town celebrity overnight. Kate has a good relationship with her psychologist mom and engineer dad, despite their quirks. They add a lot of humor to the story, as do some other characters. It is a fun read with several plot twists in the latter part of the book. While aimed at teens, this light-hearted mystery is also an enjoyable read for adults.

Recommended for high school and public libraries.

Carol R. Gehringer

Fic x, 387 p.; map; 21 cm.
HS Grades 7-Adult Rating: 4

Excited and thankful as she begins traveling with her aunt and uncle to attend the royal wedding and coronation, Ellicenderpart Clarenbessipawl sees her favorite goat Tak, alone and way too far from home. Sent by her uncle to take care of the wayward goat, Ellie finds the uncooperative Tak directing their paths until they come upon a strange glass wall. When Tak gives Ellie a nudge, they go through the wall into a lovely land, but with no way back home. In a city with many vacant giant-sized houses, a gang of urohm (giant-sized) 6-year-old children begins chasing them. Tak and Ellie manage to avoid capture until a young tumanhofer gentleman named Graddapotmorphit Bealomondore (alerted by the minor dragons of the watch) comes to their rescue and leads them to the library, a location safe from the feral children. There they continue with Bealomondore's research on how they might escape from this bottle city under a wizard's spell.

In her Dragons of the Watch, award-winning author Donita K. Paul offers her latest in this fantasy series that includes The Vanishing Sculptor [CLJ 13, 3 (Aug. 2009)] (now reissued as The Dragons of Chiril) and Dragons of the Valley [CLJ 14, 6 (Dec. 2010)]. As the author shows growth in various well-developed characters, she blends fast action and surprising twists in plot with new insights into the cultures of
two of the seven different high races of that imaginary world. Among the themes are the importance of active compassion for others—even at personal risk—the long-term consequences of disobedience to assigned tasks, and the unseen providential hand of the Creator in many small details. The appendix with glossary at the end provides additional useful background information. This enjoyable story is definitely recommended for all libraries and families that appreciate fantasy.

*Donna W. Bowling*

**Veiled Rose / Anne Elisabeth Stengl. (Tales of Goldstone Wood ; 2)**

Minneapolis: Bethany House, 2011. LCCN 2011017510.


Fic 394 p.: ill.; 22 cm.

HS Grade 8-Adult  Rating: 4

Anne Elisabeth Stengl continues her Tales of Goldstone Wood fantasy series with *Veiled Rose*, a story about Rose Red who is befriended by a Leo, despite the secret she hides behind her veiled face. Together Rose and Leo search for the monster rumored to stalk the mountains.

*Veiled Rose* is the backstory of Prince Leonard, a character in *Heartless*, where he was a charming but insincere suitor to Princess Una. After reading *Veiled Rose*, it is easier to understand his actions in *Heartless*, her first book.

Rose Red is not whom she seems to be—she wears a veil, hides in the forest, and stays away from the villagers. Leo, a wealthy young man, visits for the summer, and becomes her friend. At first they hunt for the rumored monster as a game, but it becomes much more.

When Rose Red leads Leo into a cave, they discover the monster, and it changes everything. Later Leo takes Rose Red back to his palace as his servant. Princess Daylily from a neighboring kingdom is sent to visit in the hopes of getting betrothed to Leo. The monster is revealed, and a deadly scourge visits the kingdom.

This book is definitely plot-driven with unexpected twists. There are two stories within, one involving Rose Red, Leo and Daylily, the other the enchantment involving a dragon, a goat, the Lady of Dreams, and Leo. There are no direct spiritual references. The ending does not resolve the storylines, and questions are left unanswered. There is no happy ending -- like life, things doesn’t always turn out the way we expect.

Recommended for middle and high school libraries, as well as teen collections in public libraries.

*Carol R. Gehringer*
200 RELIGION


248.3/2  xii, 210 p.; 23 cm.
Adult  Rating: 3
Interesting interpretation of Joshua 10, with positive encouragement to pursue "audacious" prayers of faith.

Karen Schmidt

A deadly misunderstanding: a congressmen's quest to bridge the Muslim-Christian divide / Mark D. Siljander; with John David Mann; foreword by Ban Ki-moon. New York: HarperOne, 2008. LCCN 2008006590.

261.27  xii, 260 p.; 24 cm.
Adult  Rating: *5
After 9/11 many Americans understandably view Islam with a sense of deep-seated uneasiness and fear. Reading A Deadly Misunderstanding: A Congressman's Quest to Bridge the Muslim-Christian Divide, by Mark Siljander, may help them gain a better perspective. Many will find points with which to disagree but to other points they will almost certainly find themselves saying "amen." I highly recommend this book as an intelligent well-researched counterpoint to much of what is currently being written about Islam.

Former Congressman Siljander is an evangelical conservative Republican from Michigan. He starts out where the majority of evangelical Christians find themselves today. His journey and the paradigm shifts he experiences will stretch, inspire, and motivate you to rethink your position on Islam.

After decades of living and working in the Muslim world, many of Siljander's insights strike me as both revolutionary and right.

Siljander's research yields undeniable insight into the ongoing global religious and cultural conflict between Muslims and Christians. A strong case is made for the ways current diplomacy, media, and western governmental policies lend credence to and reinforce the isolated views of a minority of radical Islamists at the expense of the vast majority of Muslims who are neither terrorists nor enemies of the West.

It should be noted that at times the author seems to gloss over theological points. However, one must bear in mind that his purpose is not to evangelize but rather to find and build bridges of understanding as a starting point for a more productive and peaceful dialogue that could
exist between Islam and Christianity. This is an exceptional book, different from the mainstream, thought-provoking and challenging. Especially when I reflect on "what would Jesus have me do for the Muslim next-door"?

Gail Whitney

Gray matter: a neurosurgeon discovers the power of prayer...one patient at a time / David Levy with Joel Kilpatrick. Carol Stream, Ill.: Tyndale House, 2010. LCCN 2010050691.
261.5 xi, 304 p.; 21 cm.
Adult Rating: 3

Although this book gets off to a very slow start with awkward phrasing and a disquieting self-congratulatory tone, the information about brain surgery is educational. Additionally, the surgeon offers some segues into conversations about God and forgiveness in the last five chapters.

Deborah Rabern

275.33 137 p.; 22 cm.
Adult Grades 10-Adult Rating: 5

Behind The Veils of Yemen by Audra Grace Shelby is an account of the author and her family’s obedience to God’s call, regardless of the cost. What makes this story compelling is that it’s about an ordinary family that, by God’s grace, gives faithful testimony to Him in a 100% Muslim nation. Audra is transparent in sharing the ups and downs of her life in a world so vastly different from anything she had experienced before.

Knowing the power of prayer, Audra wonders about the church. Do God’s people desire Muslim nations to hear God’s message? Do God’s people pray like they desire Muslims to hear the good news? Are God’s people praying like they believe God can redeem Muslims?

Audra’s account highlights some of the tremendous challenges facing the church today as it seeks to obey Christ’s command to make disciples of all peoples. It also reveals the ever present grace of God available to those who step out in obedience to Him. It is well worth reading and will provide insight as to how to pray for those working on the front lines in the Muslim world today.

Gail Whitney

300—Social Sciences

Already compromised: Christian colleges took a test on the state of their faith and the final exam is in / Ken Ham, Greg Hall. Green Forest, AR: Master Books, 2011. LCCN 2011926096.
378 236 p.; ill.; 23 cm.
Adult Rating: 3

Elucidates the spectrum of beliefs concerning origins and biblical interpretation within Christian higher education. Presents a distillation and analysis of a survey of academic and administrative officials at 200 Christian colleges and universities in the United States. Generally reasonable survey interpretation lacks credibility in some instances due to failure to account for some implications of the data. Issues a call to students, parents, and educators to thoroughly examine personal and institutional beliefs in pursuit of biblically based higher education. Helpful features include appendices covering relevant controversial issues and an institutional questionnaire for use in

Bradley A. Poteat

B—BIOGRAPHY

B or 362.96
Adult Rating: 5
Written by his eldest son Peter Iliyn, Out of the Far Corners is an inspiring biography about Vanya Iliyn. He was born in Russia, lived in central China and the Americas, enduring hardship, poverty, and separation from loved ones. Yet in the midst of it all, his life story is testimony to enduring faith and God’s faithfulness.

Vanya’s earliest years were spent in Georgia (Russia). He was orphaned at the age of four when his family was trying to escape into China. The Iliyn children are sent to live with different families. Vanya suffers abuse at the hands of his foster mother. Finally he is sent to another family where life is better for him. Despite being in different families and cities, Vanya and his siblings are eventually reunited and emigrate to the Philippines before moving to Paraguay and eventually to America.

Out of the Far Corners covers the physical journey and spiritual journey of Vanya Iliyn. Despite all his hardships, Vanya never waivered in his trusting faith. He believed God was present and watching over him in all his life’s circumstances.

Peter Iliyn wrote this book to give his children a written testimonial of their grandfather’s life. Vanya was a neglected orphan, who was deeply hurt and abused by those closest to him, yet he never gave in to bitterness. He grew up with a profound sense of gratitude to God, no matter what he was experiencing. A map of his family’s journey from Russia to America is in the front of the book, as well as a smaller map in the front of each chapter.

Recommended for public and school libraries.

Carol R. Gehringer

Hudson Taylor’s spiritual secret / Dr. & Mrs. Howard Taylor. Chicago: Moody Pub., 2009. LCCN 2009004790.
B or 275.1
260 p. : map ; 18 cm.
Adult Rating: *5

What better way to pique a reader’s interest than to divulge a secret? Dr. & Mrs. Howard Taylor open the doors to Hudson Taylor’s Spiritual Secret and reveal his undying commitment to living a life supported and ordered by God. Hudson’s son and daughter-in-law unfold the life of a missionary to China from his salvation, medical education, and mission field calling to the establishment of the China Inland Mission. We are told how J. Hudson Taylor demonstrated God’s love to those who had never heard the Gospel with a daily surrender to Christ and resolve to relate to the needs of the people. For example, Taylor chose to dress, keep his hair, and eat in the custom of the Chinese, which had not been the custom for missionaries of the day. Such total commitment to live a life as Christ ordained through crisis or joy served as an example to hundreds of young people who also chose to serve in China.

Excerpts from letters written by Hudson Taylor, his wife, and a host of other godly people are threaded throughout the pages. These letters reveal the missionaries struggles for supplies, housing, food, and
transportation with a validity, reality, and 3D effect on the soul. The pace is sharp, profound, heart stirring and has become a resource to be reread by many readers. George Verwer, author, speaker, evangelist and founder of Operation Mobilisation wrote an inspiring forward to invite readers into the life of this man who fully put his trust in Christ.

This book is highly recommended for all adults as a single or group read.

Mary Vee

Fic—FICTION


Fic 376 p. ; 21 cm.
Adult Rating: 3


Fic 408 p. ; 21 cm.
Adult Rating: 3

False Pretenses is a good read, with well-developed characters and a wonderful message about grace. Weaknesses: the main character behaves unrealistically in some places; situations are referred to by secondary characters which imply the reader should already know about these previous events, but the novel never explains them.

Dangerous Mercy is also a good read that gives a really thought-provoking message about the line between foolish naivety versus trusting in God when it comes to showing mercy to societal outcasts. Weaknesses: The murder suspect is easily identifiable from the beginning. The novel gets draggy mid-way through and the message feels redundant—although it does end with a tension-filled and satisfying climax.

Sherri Beeler

Attracted to fire / Mills, DiAnn. Carol Stream, Ill.: Tyndale House, 2011. LCCN 2011023618.

Fic 410 p. ; 21 cm.
Adult Grade 8-Adult Rating: 5

Meghan is honored to be assigned to the protective detail for the vice-president’s rebellious daughter, Lindsey. But Ash, the special agent in charge of this team, thinks that women have no place in the Secret Service. When Lindsey’s safety is threatened, the VP sends her to an undisclosed remote ranch with her protective team and the doctor treating her for drug and alcohol addiction. Lindsey’s secret fears affect the up-and-down progress of her treatment. When her father becomes president, the untraceable threats against her increase and become more violent. After Meghan finally gains Lindsey’s trust, she works with Ash to try to protect Lindsey and defeat her tormentor.

Attracted to Fire is a fourth in the Call to Duty romantic suspense series by Christy Award winner DiAnn Mills. The point of view shifts among three well-drawn major characters as they grow during various twists of the fast-moving, exciting plot. Of course, a major theme is responsibility to fulfill one’s duty, even at personal risk. Prayer is a valuable resource for believers. Damage caused by the corrosive effects of bitterness demonstrates the need to forgive and be forgiven. Without willingness to forgive, tragedy or sorrow can trigger the fallacy that “the end justifies the means” when confronting differing deeply held beliefs. Instead, faith in God’s control can help heal the hurts. Discussion questions appear at
ADULT

the end of the book. Highly recommended for public and Christian school libraries.

Donna W. Bowling


Fic 363 p.; 21 cm.

Forsaking All Others / Allison Pittman. (Sister wife series : 2) Carol Stream, Ill.: Tyndale House, 2011. LCCN 2011023617.

Fic xii, 380 p.; 21 cm.
Adult Rating: 5

For Time and Eternity introduces Camilla Deardon, a 15-year-old girl raised by parents who do their best to instill in her their Christian faith. When she is courted by a young Mormon, Camilla struggles but ultimately makes the choice to join her beloved and his faith. The story then jumps forward a few years. Camilla now has two daughters and is pregnant with a third child. Only when tragedy strikes, followed by the prospect of a “sister wife,” does she awaken to the fact that she has abandoned the truth in favor of false teachings. Before long, she is again at a crossroads and must choose between her husband and her renewed faith in Jesus Christ. Poignantly, as Camilla comes to appreciate what her parents gave her, imperfect as they were, she likewise urgently desires that her daughters come to a saving faith.

In Forsaking All Others, Camilla has escaped her husband’s home and is rescued from a life-threatening snowstorm by the U.S. army. Under the protection of an army colonel, she is slowly brought back to health. Her focus then shifts to making amends with her parents and preparing a new home for her daughters. Camilla has to make many heart-wrenching decisions, and her journey is fraught with danger and trials, but she is sustained by her desire to follow God’s will and to bring her daughters out of the darkness of false teaching.

Through these two books, Allison Pittman skillfully weaves theology and Mormon history into a well-written, page-turning story. In the included author’s interviews, Pittman reveals that she researched extensively in an effort to accurately depict the Mormon church and its practices during the mid-1800s. Camilla’s road back to faith is convincing, and the reader shares in her discovery of the truth revealed in Scripture. The books excel at driving home what sets true Christianity apart from derivative cults, and will leave the reader with a renewed appreciation for the priceless value of knowing God’s Word and Christ as one’s Savior. The books also provide a reminder that a parent’s instruction in God’s Word can make a tremendous difference in a child’s life – even after the child moves beyond her parents’ influence.

Highly recommended. Note that these books address some controversial topics (e.g., plural marriage and divorce).

Angela Walsh


Fic 490 p.; 21 cm.


Fic 458 p.; 21 cm.
Adult Grade 9 - Adult Rating:*5

Prolific author Nancy Rue pens
a contemporary series that will challenge readers to look carefully at their own lives. In this series, Allison Chamberlain is a forty-something who has not figured out what she wants to do when she grows up. When she acts on the divine nudges, everything around her changes.

In *Reluctant Prophet*, after her pastor challenges his congregation, Allison is determined to follow God’s lead—even if it is a divine “nudge” to buy a Harley. Once she obeys, she goes places she normally wouldn’t go, meeting people she normally wouldn’t, like a local prostitute and an addict. This is when her mission becomes clear and controversial. She doesn’t see herself as a prophet. Allison doesn’t foretell the future—she speaks the present truth, by speaking and responding to God’s nudges, even at the cost of others’ opinions. As she follows God’s leads, Allison continues to be misunderstood by her small group and her pastor, and they distance themselves from her.

In *Unexpected Dismounts*, Allison follows another divine nudge. She tries to adopt an orphan and opens up a home to take care of five former prostitutes. Like any Harley rider, she experiences unexpected dismounts when a distant relative challenges the adoption, a wealthy businessman tries to block her ministry, and a dear friend is seriously injured. She faces motorcycle accidents, more misunderstandings, and a court case. A secret from her past surfaces as she continues to encounter broken lives that God wants to heal.

By using flawed characters, Rue is able to point out flaws in the modern church and in us. Rue helps the reader to look past stereotypes by showing that healing and salvation is only available in Jesus. Both plot- and character-driven, this series shows what it means to really follow Jesus and what it might cost us. Both books include discussion questions and more information about nudges at work in the author’s own life.


Fic xviii, 434 p.; 21 cm.

Adult Rating: 5

*Freedom’s Stand* reintroduces characters from *Veiled Freedom* who are continuing their quest to determine and live by their beliefs. After a three week trip home, Amy Mallory, a non-governmental organization worker (NGO), returns to Afghanistan to find much of her work has been altered by the man she left in charge during her vacation as well as her new boss. Steve Wilson returns to Afghanistan to substitute in a security position for his friend who needs to return to America. Steve’s training and position in Afghanistan give him the skills he needs to help Amy help others—sometimes to his own peril. In *Veiled Freedom*, Jamil found forgiveness and eternal hope through Jesus Christ. In *Freedom’s Stand*, he strives to share Christ’s love with others. Amy, Steve, and Jamil all believe that true freedom is found in Christ, and their faith is tested as they stand for freedom.

Jeanette M. Windle once again crafts a contemporary novel that could be today’s headline news. Her thought-provoking insight into Afghanistan’s culture, their response to American involvement in their country, and the Source of true freedom elevates this book from entertainment to education. Sizzling with tension, the plot moves quickly. The well-developed characters encounter challenges at every turn. These challenges continue to shape them as they grow deeper in their faith and their understanding of Afghanistan and its people. The setting,
modern Afghanistan, offers much of the conflict throughout the story because its culture and laws and government clash with Amy and Steve’s ideals as well as Jamil’s mission. The intense drama of the story creates a mood of urgency. There are some disturbing moments in this book—including beatings, the threat of rape, child marriages, death—but there is also hope. The hope Jesus has to offer serves as a common thread to transform the sometimes overwhelmingly sad story to the optimistic expectation of a day when faith will be realized, and freedom will stand.

*Kristina Wolcott*
800—LITERATURE


PROF Rating: 4

In her *Encyclopedia of Contemporary Christian Fiction*, Nancy Tischler offers an introduction to more than 90 significant authors of fiction “important to the Christian community.” Of these, more than a dozen authors published fiction for adults primarily or exclusively after the end of World War II and before 2000. Another dozen began publishing in the 2000s. The rest have published in both the 20th and 21st centuries. Most of the authors are American, but a few are from Canada or the United Kingdom. Entries are arranged alphabetically by the authors’ last names. (Two pairs are grouped together in single entries. One pair is listed under a single pen name.) Although necessarily limited, the entry for each writer includes: personal, professional, and religious background; major works and themes; critical reception; awards; bibliography of novels by the author; and bibliography of works about author. Following a selected bibliography at the end, the index includes authors, titles, and subjects.

Dr. Nancy M. Tischler is a professor emerita from Pennsylvania State University who has published other reference works on Bible topics. She frequently cites John Mort’s *Christian Fiction: a Guide to the Genre* [CLJ 9, 3 (2004)]—and includes 56 authors discussed there. She also cites DeLong and Schwedt’s *Contemporary Christian Authors: Lives and Works* [CLJ 6, 2 (2001)]—and includes 18 of those authors. Tischler itemizes six assumptions characteristic of a Christian worldview, but points out that, while several of the authors included do not adhere to all of those assumptions, their work remains important for Christians. A third of these authors might be questionable for some Christian school or church libraries because of anti-church views, language, or explicit sexuality. Most of the authors have received one or more major awards, including several Pulitzer Prize winners and 25 recipients of one or more Christy Awards. Although a few proofreading or copy editing problems are obvious, the amount of valuable information merits a definite recommendation as a potentially useful resource.

Donna W. Bowling
INTRODUCING!
CORE COLLECTION FOR YOUNG READERS

What? You say.
I’ve looked it over.
Are these the only titles you can recommend on this issue’s topics?
What about pet rabbits?
What about resources for volunteer librarians?
What about…

Maybe, maybe not!
More to come!
And you can suggest great titles.
We’d love to hear from you.

Well, this is pretty good. But I wish you had included a summary of each book or ... (you fill this in).

Great idea! We’ll work on it.
Online Research

025.04

Porterfield, Jason

Conducting basic and advanced searches / Jason Porterfield.

(Digital and information literacy)

Libraries

027

Sawa, Maureen

The library book : the story of libraries from camels to computers / Maureen Sawa ; illustrated by Bill Slavin.

027

Munro, Roxie

Inside-outside book of libraries / text by Julie Cummins; paintings by Roxie Munro.

025.04

Wan, Guofang

Virtually true : questioning online media / by Guofang Wan.

General Works

031


031.02

Janssen, Sarah

The world almanac for kids 2012 / [senior editor, Sarah Janssen].

Holidays, Special Days

051

Hopkins, Lee Bennett

Days to celebrate : a full year of poetry, people, holidays, history, fascinating facts, and more / written and edited by Lee Bennett Hopkins ; illustrated by Stephen Alcorn.

Farming

630

Peterson, Cris

Harvest year / by Cris Peterson; photographs by Alvis Upitis.

Cattle & Cowboys

636.2

Freedman, Russell

In the days of the vaqueros : America’s first true cowboys / by Russell Freedman.
POS = Publisher out of stock
OP = Out of print
Consider buying used.
9780395967881, $18.00. 70 p.: ill. (some col.); 26 cm. LCCN 2001017357, grades 4-7.

Fish and Other Pets

639.3
Cone, Molly
Come back, salmon: how a group of dedicated kids adopted Pigeon Creek and brought it back to life / by Molly Cone; photographs by Sidnee Wheelwright.

639.9
Lasky, Kathryn
Interrupted journey: saving endangered sea turtles / Kathryn Lasky; photographs by Christopher G. Knight.

Picture Book Classics

Bianco, Margery Williams
The Velveteen Rabbit, or, How toys become real / Margery Williams; illustrations by William Nicholson.

821
Browning, Robert
The Pied Piper of Hamelin / Robert Browning; with illustrations by Kate Greenaway.

Flack, Marjorie
Angus and the ducks / told and pictured by Marjorie Flack.

Other recommended titles:
Angus and the cat
Angus lost

821
Milne, A.A.
When we were very young / A.A. Milne; with decorations by Ernest H. Shepard.

Another recommended title:
Now we are six

No price?
POS = Publisher out of stock
OP = Out of print
Consider buying used.
Potter, Beatrix
The tale of Peter Rabbit / by Beatrix Potter.
Other recommended titles:
The tale of Squirrel
The tailor of
The tale of Benjamin
The tale of Jeremy
The tale of Jemima Puddle
The tale of Flopsy
The tale of Mrs. Tiggy

Gág, Wanda
Millions of cats / by Wanda Gág.

Piper, Watty
The little engine that could / retold by Watty Piper ; with new art by Loren Long.

821
Stevenson, Robert Louis
A child's garden of verses / by Robert Louis Stevenson ; illustrated by Tasha Tudor.

Children's Classic Stories

Barrie, J.M.
Peter Pan : the complete and unabridged text / by J.M. Barrie ; illustrated by Scott Gustafson.

Baum, L. Frank
The wonderful Wizard of Oz / by L. Frank Baum.

Burnett, Frances Hodgson
Little Lord Fauntleroy / Frances Hodgson Burnett ; with illustrations by C.E. Brock.

Carroll, Lewis
Alice in Wonderland ; and, Through the looking-glass / by Lewis Carroll ; illustrated by John Tenniel.

Collodi, Carlo
The adventures of Pinocchio / Carlo Collodi ; illustrated by Roberto Innocenti ; designed by
Rita Marshall.

Dodge, Mary Mapes
Hans Brinker, or, The silver skates / Mary Mapes Dodge.

Fisher, Dorothy Canfield
Understood Betsy / Dorothy Canfield ; illustrated by Moneta Barnett.

Grahame, Kenneth
The wind in the willows / by Kenneth Grahame ; illustrated in color and black and white by Ernest H. Shepard.

Kipling, Rudyard
Just so stories / by Rudyard Kipling ; illustrated by Barry Moser ; afterword by Peter Glassman.

Kipling, Rudyard
The jungle book : the Mowgli stories / by Rudyard Kipling ; illustrated by Jerry Pinkney ; afterword by Peter Glassman.

MacDonald, George
The light princess / by George MacDonald ; with pictures by Maurice Sendak.

MacDonald, George
The princess and the goblin / by George MacDonald ; illustrated by Arthur Hughes ; with an introduction by Jeanne DuPrau.

Another recommended title
The princess and Curdie

Milne, A. A.
Winnie-the-Pooh / A.A. Milne ; with decorations by Ernest H. Shepard.

Another recommended title
The House at Pooh Corner

Sewell, Anna
Black Beauty : the autobiography of a horse / by Anna Sewell ; text illustrated by Fritz Eichenberg.

Spyri, Johanna
Heidi / Johanna Spyri ; illustrated by Angelo Rinaldi ; foreword by Beverly Cleary.

Wiggin, Kate Douglas
Rebecca of Sunnybrook Farm / Kate Douglas Wiggin ;
with a new afterword by Marcelle Clements.

No price?
POS = Publisher out of stock
OP = Out of print
Consider buying used.
Research
001.4
Cefrey, Holly
Researching people, places, and events / Holly Cefrey.
(Digital information and literacy)

Computer Software
005.5
Orr, Tamra
Creating multimedia presentations / Tamra Orr.
(Digital information and literacy)

Online Research
025.04
Porterfield, Jason
Conducting basic and advanced searches / Jason Porterfield.
(Digital and information literacy)

General Works
031

031.02
Janssen, Sarah

Farming
630
Geisert, Arthur
Country road ABC : an illustrated journey through America's farmland / Arthur Geisert.

Cattle & Cowboys
636.2
Freedman, Russell
In the days of the vaqueros : America's first true cowboys / by Russell Freedman.
Insects
638
Burns, Loree Griffin
The hive detectives : chronicle of a honey bee catastrophe / Loree Griffin Burns ; with photographs by Ellen Harasimowicz.

Fish and Other Pets
639.3
Cone, Molly
Come back, salmon : how a group of dedicated kids adopted Pigeon Creek and brought it back to life / by Molly Cone ; photographs by Sidnee Wheelwright.

Fishing, Whaling, Sealing
639.2
McKissack, Patricia
Black hands, white sails : the story of African-American whalers / by Patricia C. McKissack and Fredrick L. McKissack.

639.9
Lasky, Kathryn
Interrupted journey : saving endangered sea turtles / Kathryn Lasky ; photographs by Christopher G. Knight.

Classic Fiction
Alcott, Louisa May
Little women / Louisa May Alcott ; illustrated by Louis Jambor.
Other recommended titles:
Jo’s boys : and how they turned out
Little men : life at Plumfield with Jo’s boys

Dickens, Charles
Oliver Twist / Charles Dickens ; with twenty-four illustrations by George Cruikshank ; introduced by Michael Slater.

Goudge, Elizabeth
The little white horse / Elizabeth Goudge.

Kipling, Rudyard
Captains courageous / Rudyard Kipling ; introduction by John Seelye.

No price?
POS = Publisher out of stock
OP = Out of print
Consider buying used.
Lofting, Hugh
The voyages of Doctor Dolittle / by Hugh Lofting ; illustrated by Sonja Lamut.
Other recommended titles: The story of Doctor Dolittle

London, Jack
The call of the wild / Jack London ; pictures by Wendell Minor.

Montgomery, L. M. (Lucy Maud)
Anne of Green Gables / L.M. Montgomery.

Porter, Eleanor H.
Pollyanna / Eleanor H. Porter.

Pyle, Howard
The story of King Arthur and his knights / written and illustrated by Howard Pyle.
Other recommended titles:
Otto of the silver hand
The story of the champions of the Round Table
The story of Sir Launcelot and his companions
The story of the Grail and the passing of Arthur

Pyle, Howard
Men of iron / by Howard Pyle ; [edited by Suzette Jordan].

Pyle, Howard
The merry adventures of Robin Hood / Howard Pyle ; illustrated by Scott McKowen.

Stevenson, Robert Louis
Kidnapped / Robert Louis Stevenson ; illustrations by Rowland Hilder.

Stevenson, Robert Louis
Treasure island / Robert Louis Stevenson ; illustrated by John Lawrence.

Stratton-Porter, Gene
A girl of the Limberlost / Gene Stratton-Porter ; illustrations by Wladyslaw T. Benda.

No price?
POS = Publisher out of stock
OP = Out of print
Consider buying used.
Twain, Mark
The adventures of Huckleberry Finn / by Mark Twain ; illustrated by Donald McKay.

Verne, Jules
Around the world in eighty days / Jules Verne ; illustrated by Scott McKowen ; [study questions by Arthur Pober].

Verne, Jules
20,000 leagues under the sea / by Jules Verne ; illustrated by Stephen Armes.

Wyss, Johann R.
The Swiss family Robinson / Johann David Wyss ; with illustrations by Louis Rhead.

No price?
POS = Publisher out of stock
OP = Out of print
Consider buying used.
General Works

031

031.02
Janssen, Sarah

031.02
Kane, Joseph Nathan
Famous first facts / Joseph Nathan Kane, Steven Anzovin, Janet Podell.

Classic Stories

Austen, Jane
Emma / Jane Austen ; with an introduction by Marilyn Butler.

Austen, Jane
Pride and prejudice / Jane Austen ; with an introduction by Peter Conrad.

Brontë, Charlotte
Jane Eyre / Charlotte Brontë ; with an introduction by Lucy Hughes-Hallett.

Brontë, Emily
Wuthering Heights / Emily Brontë ; with an introduction by Katherine Frank.

Bunyan, John
The pilgrim's progress / John Bunyan ; edited with an introduction and notes by W. R. Owens.

Cather, Willa
My Antonia / Willa Cather ; with an introduction by Lucy Hughes-Hallett.

Crane, Stephen
The red badge of courage : an episode of the American Civil War & "The veteran" / Stephen Crane ; with an introduction by Shelby Foote.

Defoe, Daniel
Robinson Crusoe / Daniel Defoe ; edited with an introduction by
Thomas Keymer and notes by Thomas Keymer and James Kelly.

Dickens, Charles
David Copperfield / Charles Dickens ; with the original illustrations by "Phiz" ; introduced by Michael Slater.

Dickens, Charles
Great expectations / Charles Dickens ; illustrated by F.W. Pailthrope with an introduction by Michael Slater.

Wallace, Lew
Ben-Hur : a tale of the Christ / Lew Wallace ; with a new introduction by Tim Hale.

Eliot, George
Silas Marner / George Eliot.

Hawthorne, Nathaniel
The scarlet Letter / Nathaniel Hawthorne ; with an introduction by Alfred Kazin.

Hugo, Victor
Les miserables / Victor Hugo ; translated from the French by Charles E. Wilbour ; with an introduction by Peter Washington.

Orczy, Emmuska Orczy, Baroness
The scarlet pimpernel / Baroness Orczy.
Research

001. 4

Valenza, Joyce Kasman
Power research tools : learning activities & posters / Joyce Kasman Valenza ; illustrated by Emily Valenza.
ALA, 2002. LCCN 2002008972.
Pbk., ISBN 9780838908389, $64.00. xii, 113 p. : ill. ; 28 cm. + 18 posters., LCCN 2002008972.

Library Administration

025.1

Martin, Barbara Stein
LCCN 2009007930. pbk., ISBN 9781555706562, $59.95. xii, 172 p. : ill. ; 28 cm. LCCN 2009007930.

No price?
POS = Publisher out of stock
OP = Out of print
Consider buying used.
The scarlet Letter  45
20,000 leagues under the sea  43
A for angels : a Bible alphabet  7
A tale of two cities  45
Abortion  19
Abraham Lincoln : a new birth of freedom  17
The adventures of Huckleberry Finn  43
The adventures of Marco Polo  16
The adventures of Tom Sawyer  43
The Aedyn chronicles ; 3  9
Akech, Martha Arual  8
Aladdin classics  38
Alcorn, Stephen  35
Alcott, Louisa May  41
Alice in Wonderland ; and, Through the looking-glass  37
All the people, since 1945  14
Already compromised : Christian colleges took a test on the state of their faith and the final exam is in  27
American archaeology  13
American archaeology uncovers the earliest English colonies  13
American archaeology uncovers the Underground Railroad  13
American archaeology uncovers the Vikings  13
American archaeology uncovers the westward movement  13
American archaeology uncovers the Dutch colonies  13
Anderson, James Maxwell  21
Angus and the cat  36
Angus and the ducks  36
Angus lost  36
Anne of Green Gables  42
Anzovin, Steven  40, 44
Armes, Stephen  43
Around the world in eighty days  43
Attracted to fire  29
Auschwitz : voices from the death camp  20
Austen, Jane  44
Barnett, Moneta  38
Barrie, J.M.  37
Baum, L. Frank  37
Bausum, Ann  21
Beard, Dan  43
Behind the veils of Yemen : how an American woman risked her life, family, and faith to bring Jesus to Muslim women  27
Benda, Wladyslaw T.  42
Benge, Geoff  15, 17
Benge, Janet  15, 17
Ben-Hur : a tale of the Christ  45
Bergren, Lisa T.  22
Bianco, Margery Williams  36
Biblioburro : a true story from Colombia  5
Birdseye, Tom  9
Black Beauty : the autobiography of a horse  38
Black hands, white sails : the story of African-American whalers  41
Blackwood, Gary L.  12
Books of wonder  38
Boulwood, Dan  18
Brock, C. E.  37
Brontë, Charlotte  44
Brontë, Emily  44
Browne, Hablot Knight  45, 45
Browning, Robert  36
Buchmann, Stephen L.  12
Bunyan, John  44
Burnett, Frances Hodgson  37
Burns, Loree Griffin  41
Calcines, Eduardo F.  22
The call of the wild  42
The Count of Monte Cristo  45
Country road ABC : an illustrated journey through America's farmland  40
Crane, Stephen  44
Creating multimedia presentations  40
Cruijshank, George  41
Cummins, Julie  21
Daily life during the Reformation  21
Dangerous mercy  29
Darkness shall fall  9
Dau, John Bul  8
David Copperfield  45
Davis, Amanda L.  23
Davis, Bryan  17
Days to celebrate : a full year of poetry, people, holidays, history, fascinating facts, and more  35
A deadly misunderstanding : a congressman's quest to bridge the Muslim-Christian divide  26
Deem, James M.  20
Defender of faith : the Mike fisher story  8
INDEX

Defoe, Daniel 45
Dennis, Brian 36
Denslow, W. W. 37
Dickens, Charles 41, 45, 45
Digital and information literacy 35, 40
Diviner 17
Dodge, Mary Mapes 38
Dogs 36
The Dopple Ganger chronicles ; 1-318
Dragons of starlight ; 3 17
Dragons of the watch : a novel 24
Dumas, Alexandre. 45
Eichenberg, Fritz 38
Eliot, George 45
Elisabeth Elliot : joyful surrender 15
Elsammak, Ariane 9
Emma 44
Encyclopedia of contemporary Christian fiction : from C.S. Lewis to Left behind 33
Everyman's library 44, 45, 45
Everyman's library children's classics 37, 42, 43, 45
Fact finders : media literacy 35
False pretenses 29
Famous first facts 40, 44
The far journey 10
The first escape 18
Fisher, Dorothy Canfield 38
Fitzmaurice, Kathryn 9
Flack, Marjorie 36
For time and eternity 30
Forsaking all others 30
Freedman, Russell 15, 16, 35, 40
Freedom's stand 31
Fundamentals of school library media management : a how-to-do-it manual 46
Furtick, Steven 26
Gág, Wanda 37
Geisert, Arthur 40
Gherman, Beverly 12
A girl of the Limberlost 42
God and evolution : Protestants, Catholics, and Jews explore Darwin's challenge to faith 26
Goodman, Emily 5
Goudge, Elizabeth 41
Grahame, Kenneth 38
Gray matter : a neurosurgeon discovers the power of prayer...one patient at a time 27
Great expectations 45
The great mogul diamond 18
Greenaway, Kate 36
Greenwood Press daily life through history series 21
Gustafson, Scott 37
Hakim, Joy 14
Hall, Greg 27
Ham, Ken 27
Hans Brinker, or, The silver skates 38
Harasimowicz, Ellen 41
Harvest year 35
Hawthorne, Nathaniel 45
Hear my prayer 5
Heidi 38
The heirs of Cahira O'Connor : 323
Henry, Jason 12
Herman, Kathy 29
Heroes of history 17
Hilder, Rowland 42
A history of US 14
The hive detectives : chronicle of a honey bee catastrophe 41
The Holocaust through primary sources 20
Honey bees : letters from the hive 12
Hopkins, Lee Bennett 5, 35
Houle, Michelle M. 19
The House at Pooh Corner 38
How-to-do-it manuals ; no. 171 46
Hubbell, Patricia 6
Hudson Taylor's spiritual secret 28
Huey, Lois Miner 13
Hughes, Arthur 38
Hugo, Victor 45
Hunt, Angela Elwell 23
I am the book : poems 5
Ibatoulline, Bagram 16
Ilyin, Peter 28
Illustrated junior library 37, 38, 41, 42, 43
In the days of the vaqueros : America's first true cowboys 35
In the days of the vaqueros : America's first true cowboys 40
Innocenti, Roberto 37
Inside-outside book of libraries 36
Interrupted journey : saving endangered sea turtles 36, 41
Jackson Jones : the tale of a boy, a troll, and a rather large chicken 9
Jambor, Louis 41
Jane Eyre 44
Janssen, Sarah 35, 40, 44
Johnson, Jinny 12
Jordan, Suzette 42
Jo's boys : and how they turned out 41
The jungle book : the Mowgli stories 38
Just so stories 38
Kane, Joseph Nathan 40, 44
Kelly, Jennifer 9
Keymer, Tom 45
Kidnapped 42
Kidsboro ; 2 10
Kilpatrick, Joel 27
Kingfisher classics 38
Kipling, Rudyard 38, 41
Knight, Christopher G. 36, 41
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lafayette and the American Revolution</td>
<td>15</td>
</tr>
<tr>
<td>Lamut, Sonja</td>
<td>42</td>
</tr>
<tr>
<td>Larson, Kirby</td>
<td>36</td>
</tr>
<tr>
<td>Lasky, Kathryn</td>
<td>36, 41</td>
</tr>
<tr>
<td>Lawrence, John</td>
<td>42</td>
</tr>
<tr>
<td>Leaving Glorytown: one boy's struggle under Castro</td>
<td>22</td>
</tr>
<tr>
<td>Les miserables</td>
<td>45</td>
</tr>
<tr>
<td>Levy, David</td>
<td>27</td>
</tr>
<tr>
<td>The library book: the story of libraries from camels to computers</td>
<td>35</td>
</tr>
<tr>
<td>The Library of Indiana classics</td>
<td>42</td>
</tr>
<tr>
<td>The light princess</td>
<td>38</td>
</tr>
<tr>
<td>The little engine that could</td>
<td>37</td>
</tr>
<tr>
<td>Little Lord Fauntleroy</td>
<td>37</td>
</tr>
<tr>
<td>Little men: life at Plumfield with Jo's boys</td>
<td>41</td>
</tr>
<tr>
<td>A little princess</td>
<td>37</td>
</tr>
<tr>
<td>The little white horse</td>
<td>41</td>
</tr>
<tr>
<td>Little women</td>
<td>41</td>
</tr>
<tr>
<td>Llanas, Sheila Griffin</td>
<td>19</td>
</tr>
<tr>
<td>Lofting, Hugh</td>
<td>42</td>
</tr>
<tr>
<td>London, Jack</td>
<td>42</td>
</tr>
<tr>
<td>Long, Loren</td>
<td>37</td>
</tr>
<tr>
<td>Looking glass library</td>
<td>38</td>
</tr>
<tr>
<td>Lost boy, lost girl: escaping Civil War in Sudan</td>
<td>8</td>
</tr>
<tr>
<td>MacDonald, George</td>
<td>38</td>
</tr>
<tr>
<td>Mangum, Eryn</td>
<td>24</td>
</tr>
<tr>
<td>Mann, John David</td>
<td>26</td>
</tr>
<tr>
<td>Marching to the mountaintop: how poverty, labor fights, and civil rights set the stage for Martin Luther King, Jr.'s final hours</td>
<td>21</td>
</tr>
<tr>
<td>Martin, Barbara Stein</td>
<td>46</td>
</tr>
<tr>
<td>McGrath, Alister E.</td>
<td>9</td>
</tr>
<tr>
<td>McKay, Donald</td>
<td>43</td>
</tr>
<tr>
<td>McKissack, Fredrick L.</td>
<td>41</td>
</tr>
<tr>
<td>McKissack, Patricia</td>
<td>41</td>
</tr>
<tr>
<td>McKowen, Scott</td>
<td>42, 43</td>
</tr>
<tr>
<td>Men of iron</td>
<td>42</td>
</tr>
<tr>
<td>The merry adventures of Robin Hood</td>
<td>42</td>
</tr>
<tr>
<td>Millions of cats</td>
<td>37</td>
</tr>
<tr>
<td>Mills, DiAnn</td>
<td>29</td>
</tr>
<tr>
<td>Milne, A.A.</td>
<td>36, 38</td>
</tr>
<tr>
<td>Minor, Wendell</td>
<td>42</td>
</tr>
<tr>
<td>Modern American poetry: &quot;echoes and shadows&quot;</td>
<td>19</td>
</tr>
<tr>
<td>Modern British poetry: &quot;the world is never the same&quot;</td>
<td>19</td>
</tr>
<tr>
<td>The Modern Library classics</td>
<td>44</td>
</tr>
<tr>
<td>Montgomery, L. M. (Lucy Maud)</td>
<td>42</td>
</tr>
<tr>
<td>Moore, Gretchen</td>
<td>5</td>
</tr>
<tr>
<td>Moore, Inga</td>
<td>37</td>
</tr>
<tr>
<td>Moser, Barry</td>
<td>38</td>
</tr>
<tr>
<td>Munro, Roxie</td>
<td>44</td>
</tr>
<tr>
<td>My Antonia</td>
<td>44</td>
</tr>
<tr>
<td>Mysterious messages: a history of codes and ciphers</td>
<td>12</td>
</tr>
<tr>
<td>Nicholson, William</td>
<td>36</td>
</tr>
<tr>
<td>Now we are six</td>
<td>36</td>
</tr>
<tr>
<td>Nowakowska, Marta</td>
<td>9</td>
</tr>
<tr>
<td>Nowakowski, Bartosz</td>
<td>9</td>
</tr>
<tr>
<td>Nowakowski, Wojciech</td>
<td>9</td>
</tr>
<tr>
<td>Nubs: the true story of a mutt, a marine &amp; a miracle</td>
<td>36</td>
</tr>
<tr>
<td>Oliver Twist</td>
<td>41</td>
</tr>
<tr>
<td>Opposing viewpoints</td>
<td>19</td>
</tr>
<tr>
<td>Orczy, Emmuska Orczy, Baroness45</td>
<td></td>
</tr>
<tr>
<td>The original Peter Rabbit books ; 137</td>
<td></td>
</tr>
<tr>
<td>Orr, Tamra</td>
<td>40</td>
</tr>
<tr>
<td>Otto of the silver hand</td>
<td>42</td>
</tr>
<tr>
<td>Out of the far corners: an epic tale of rejection, grace, and deliverance28</td>
<td></td>
</tr>
<tr>
<td>Owens, W. R.</td>
<td>44</td>
</tr>
<tr>
<td>Oxford children's classics</td>
<td>42</td>
</tr>
<tr>
<td>Oxford world's classics</td>
<td>44, 45</td>
</tr>
<tr>
<td>Paithorpe, F.W.</td>
<td>45</td>
</tr>
<tr>
<td>Parker, Laurie</td>
<td>7</td>
</tr>
<tr>
<td>Paul Brand: helping hands</td>
<td>15</td>
</tr>
<tr>
<td>Paul, Donita K.</td>
<td>24</td>
</tr>
<tr>
<td>Penguin classics</td>
<td>41, 43</td>
</tr>
<tr>
<td>Peter Pan: the complete and unabridged text</td>
<td>37</td>
</tr>
<tr>
<td>Peterson, Cris</td>
<td>35</td>
</tr>
<tr>
<td>The Pied Piper of Hamelin</td>
<td>36</td>
</tr>
<tr>
<td>The pilgrim's progress</td>
<td>44</td>
</tr>
<tr>
<td>Pinkney, Andrea</td>
<td>6</td>
</tr>
<tr>
<td>Pinkney, J. Brian</td>
<td>6</td>
</tr>
<tr>
<td>Pinkney, Jerry</td>
<td>38</td>
</tr>
<tr>
<td>Piper, Watty</td>
<td>37</td>
</tr>
<tr>
<td>Pittman, Alison</td>
<td>30</td>
</tr>
<tr>
<td>Plant secrets</td>
<td>5</td>
</tr>
<tr>
<td>Poetry rocks</td>
<td>19</td>
</tr>
<tr>
<td>Pollyanna</td>
<td>42</td>
</tr>
<tr>
<td>Porfirio, Guy</td>
<td>10</td>
</tr>
<tr>
<td>Porter, Eleanor H.</td>
<td>42</td>
</tr>
<tr>
<td>Porterfield, Jason</td>
<td>35, 40</td>
</tr>
<tr>
<td>Potter, Beatrix</td>
<td>37</td>
</tr>
<tr>
<td>Power research tools: learning activities &amp; posters</td>
<td>46</td>
</tr>
<tr>
<td>Precisely terminated</td>
<td>23</td>
</tr>
<tr>
<td>Pride and prejudice</td>
<td>44</td>
</tr>
<tr>
<td>The prince and the pauper</td>
<td>43</td>
</tr>
<tr>
<td>The princess and Curdie</td>
<td>38</td>
</tr>
<tr>
<td>The princess and the goblin</td>
<td>38</td>
</tr>
<tr>
<td>Puffin Classics</td>
<td>38</td>
</tr>
<tr>
<td>Pyle, Howard</td>
<td>42</td>
</tr>
<tr>
<td>Rebecca of Sunnybrook Farm</td>
<td>38</td>
</tr>
<tr>
<td>The red badge of courage: an episode of the American Civil War &amp; &quot;The veteran&quot;</td>
<td>44</td>
</tr>
<tr>
<td>The reluctant prophet: a novel</td>
<td>30</td>
</tr>
<tr>
<td>The reluctant prophet series ; 1-230</td>
<td></td>
</tr>
<tr>
<td>Researching people, places, and events</td>
<td>40</td>
</tr>
<tr>
<td>Rhead, Louis</td>
<td>43</td>
</tr>
<tr>
<td>Richards, Jay</td>
<td>26</td>
</tr>
<tr>
<td>Rinaldi, Angelo</td>
<td>38</td>
</tr>
<tr>
<td>The rise and fall of the Kidsbrian Empire</td>
<td>10</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>River of time series ; 3</td>
<td>22</td>
</tr>
<tr>
<td>Robinson Crusoe</td>
<td>45</td>
</tr>
<tr>
<td>Rue, Nancy</td>
<td>30</td>
</tr>
<tr>
<td>Sandler, Martin W.</td>
<td>41</td>
</tr>
<tr>
<td>Sawa, Maureen</td>
<td>35</td>
</tr>
<tr>
<td>The scarlet pimpernel</td>
<td>45</td>
</tr>
<tr>
<td>Scientists in the field</td>
<td>41</td>
</tr>
<tr>
<td>A Scribner illustrated classic</td>
<td>42</td>
</tr>
<tr>
<td>The secret garden</td>
<td>37</td>
</tr>
<tr>
<td>The secret of indigo moon</td>
<td>18</td>
</tr>
<tr>
<td>Secrets of Roux River Bayou ; 1-229</td>
<td></td>
</tr>
<tr>
<td>Sendak, Maurice</td>
<td>38</td>
</tr>
<tr>
<td>Sewell, Anna</td>
<td>38</td>
</tr>
<tr>
<td>Shelby, Audra Grace</td>
<td>27</td>
</tr>
<tr>
<td>Shelton, Paula Young</td>
<td>7</td>
</tr>
<tr>
<td>Shepard, Ernest H.</td>
<td>36, 38</td>
</tr>
<tr>
<td>Shepard, Ernest H.</td>
<td></td>
</tr>
<tr>
<td>Silas Marner</td>
<td>45</td>
</tr>
<tr>
<td>Siljander, Mark D.</td>
<td>26</td>
</tr>
<tr>
<td>Simon, Seymour</td>
<td>36</td>
</tr>
<tr>
<td>Sister wife series ; 1-2</td>
<td>30</td>
</tr>
<tr>
<td>Sketchy behavior</td>
<td>24</td>
</tr>
<tr>
<td>Slavin, Bill</td>
<td>35</td>
</tr>
<tr>
<td>Sojourner Truth's step-stomp stride</td>
<td></td>
</tr>
<tr>
<td>Sparky : the life and art of Charles Schulz</td>
<td>12</td>
</tr>
<tr>
<td>Speir, Nancy</td>
<td>6</td>
</tr>
<tr>
<td>Spyri, Johanna</td>
<td>38</td>
</tr>
<tr>
<td>Stengl, Anne Elisabeth</td>
<td>25</td>
</tr>
<tr>
<td>Sterling classics</td>
<td>42</td>
</tr>
<tr>
<td>Stevenson, Robert Louis</td>
<td>37, 42</td>
</tr>
<tr>
<td>Storm mountain</td>
<td>9</td>
</tr>
<tr>
<td>The story of Doctor Dolittle</td>
<td>42</td>
</tr>
<tr>
<td>The story of King Arthur and his knights</td>
<td>42</td>
</tr>
<tr>
<td>The story of Sir Launcelot and his companions</td>
<td>42</td>
</tr>
<tr>
<td>The story of the champions of the Round Table</td>
<td>42</td>
</tr>
<tr>
<td>The story of the Grail and the passing of Arthur</td>
<td>42</td>
</tr>
<tr>
<td>Stratton, Helen</td>
<td>38</td>
</tr>
<tr>
<td>Stratton-Porter, Gene</td>
<td>42</td>
</tr>
<tr>
<td>Sun stand still : what happens when you dare to ask God for the impossible</td>
<td>26</td>
</tr>
<tr>
<td>The Swiss family Robinson</td>
<td>43</td>
</tr>
<tr>
<td>The tailor of Gloucester</td>
<td>37</td>
</tr>
<tr>
<td>The tale of Benjamin Bunny</td>
<td>37</td>
</tr>
<tr>
<td>The tale of Jemima Puddle-duck</td>
<td>37</td>
</tr>
<tr>
<td>The tale of Jeremy Fisher</td>
<td>37</td>
</tr>
<tr>
<td>The tale of Mrs. Tiggy-Winkle</td>
<td>37</td>
</tr>
<tr>
<td>The tale of Peter Rabbit</td>
<td>37</td>
</tr>
<tr>
<td>The tale of Squirrel Nutkin</td>
<td>37</td>
</tr>
<tr>
<td>The tale of the Flopsy Bunnies</td>
<td>37</td>
</tr>
<tr>
<td>Tales of Goldstone Wood ; 2</td>
<td>25</td>
</tr>
<tr>
<td>Taylor, G.P.</td>
<td>18</td>
</tr>
<tr>
<td>Taylor, Howard</td>
<td>28</td>
</tr>
<tr>
<td>Taylor, Howard, Mrs.</td>
<td>28</td>
</tr>
<tr>
<td>Tenniel, John</td>
<td>37</td>
</tr>
<tr>
<td>Tildes, Phyllis Limbacher</td>
<td>5</td>
</tr>
<tr>
<td>Tischler, Nancy M.</td>
<td>33</td>
</tr>
<tr>
<td>Torrent</td>
<td>22</td>
</tr>
<tr>
<td>Trapped in ice : an amazing true whaling adventure</td>
<td>41</td>
</tr>
<tr>
<td>Travis, Lucille</td>
<td>10</td>
</tr>
<tr>
<td>Treasure island</td>
<td>42</td>
</tr>
<tr>
<td>Tudor, Tasha</td>
<td>37</td>
</tr>
<tr>
<td>Twain, Mark</td>
<td>43</td>
</tr>
<tr>
<td>Understood Betsy</td>
<td>38</td>
</tr>
<tr>
<td>Unexpected dismounts : a novel</td>
<td></td>
</tr>
<tr>
<td>Unexpected dismounts : a novel</td>
<td></td>
</tr>
<tr>
<td>Upitis, Alvis</td>
<td>35</td>
</tr>
<tr>
<td>Valenza, Emily</td>
<td>46</td>
</tr>
<tr>
<td>Valenza, Joyce Kasman</td>
<td>46</td>
</tr>
<tr>
<td>Veiled Rose</td>
<td>25</td>
</tr>
<tr>
<td>The velvet shadow</td>
<td>23</td>
</tr>
<tr>
<td>The velveteen rabbit, or, How toys become real</td>
<td>36</td>
</tr>
<tr>
<td>Verne, Jules</td>
<td>43</td>
</tr>
<tr>
<td>Virtually true : questioning online media</td>
<td></td>
</tr>
<tr>
<td>The voyages of Doctor Dolittle</td>
<td>42</td>
</tr>
<tr>
<td>Wallace, Lew</td>
<td>45</td>
</tr>
<tr>
<td>Walters, Martin</td>
<td>12</td>
</tr>
<tr>
<td>Wan, Guofang</td>
<td></td>
</tr>
<tr>
<td>Washburn Kim</td>
<td>8</td>
</tr>
<tr>
<td>Washington, Peter</td>
<td>45</td>
</tr>
<tr>
<td>Wheelwright, Sidnee</td>
<td>36, 41</td>
</tr>
<tr>
<td>When we were very young</td>
<td>36</td>
</tr>
<tr>
<td>Wiggin, Kate Douglas</td>
<td>38</td>
</tr>
<tr>
<td>Wilbour, Charles E.</td>
<td>45</td>
</tr>
<tr>
<td>The wind in the willows</td>
<td>38</td>
</tr>
<tr>
<td>Windle, Jeannette</td>
<td>31</td>
</tr>
<tr>
<td>Winnie-the-Pooh</td>
<td>38</td>
</tr>
<tr>
<td>Winter, Jeanette</td>
<td>5</td>
</tr>
<tr>
<td>The wonderful Wizard of Oz</td>
<td>37</td>
</tr>
<tr>
<td>The world almanac and book of facts, 2012</td>
<td>40, 44</td>
</tr>
<tr>
<td>The world almanac for kids 201235, 40</td>
<td></td>
</tr>
<tr>
<td>The world book encyclopedia 201235, 40</td>
<td></td>
</tr>
<tr>
<td>The world of animals</td>
<td>12</td>
</tr>
<tr>
<td>Wuthering Heights</td>
<td>44</td>
</tr>
<tr>
<td>Wyss, Johann R.</td>
<td>43</td>
</tr>
<tr>
<td>Yayo</td>
<td>5</td>
</tr>
<tr>
<td>The year the swallows came early</td>
<td>9</td>
</tr>
<tr>
<td>Younger, Marshal</td>
<td>10</td>
</tr>
<tr>
<td>Zannier, Marco</td>
<td>46</td>
</tr>
<tr>
<td>ZonderKidz biography</td>
<td>8</td>
</tr>
</tbody>
</table>
The Eerdmans Companion to the Bible

Gordon D. Fee & Robert L. Hubbard Jr.

General Editors

with commentary by Connie Gundry Tappy

“This Companion will be a valued friend to Bible readers. It is easily accessible and is packed with information and insight from the very best scholars. It provides helpful articles on crucial topics and a pathway through the entire Bible by showing the layout of each book and giving brief explanations of each section in the book. Lay readers of the Bible will love this reference work.”

— Klyne Snodgrass

ISBN 978-0-8028-3823-0 • 864 pages • hardcover • $40.00

At your bookstore, or call 800-253-7521
www.eerdmans.com

WM. B. EERDMANS PUBLISHING CO.
240 Oak Industrial Dr NE
Grand Rapids, MI 49505